



B You are going to listen to five people talking about films. Write in the chart below the way they prefer to see a film and the reasons for their preferences.

Speakers	The way they prefer	The reasons for their preferences
Speaker 1		
Speaker 2		
Speaker 3		
Speaker 4		
Speaker 5		



D Read the following sentences. Listen to the conversation again and write T if the sentence is true or F if the sentence is false.

- Sally and Pierre don't go to the cinema often. ☐
- Sally prefers going to the cinema than watching videos at home. ☐
- Pierre prefers watching films at home because it's cheaper. ☐
- Sally doesn't like films that make her cry. ☐
- 'The Jungle Book' is one of Pierre's personal favourite films. ☐
- Sally thinks Sean Connery is attractive. ☐



E Listen to the conversation and fill in the blanks (Listening C).
Pierre wants to go to the cinema with Sally but he doesn't know how to say it.

Pierre: Hi Sally. How are you doing?

Sally: Fine, darling.

Pierre: Sally, do you go to the cinema often?

Sally: No, I don't.

Pierre: Oh, _____

Sally: Well I used to when we lived in France.

Pierre: Do you prefer going to the cinema, or watching films on video at home?

Sally: I prefer, personally, going to the cinema, because I believe there are _____
_____ when you see them in a large cinema, sound etc. And you?

Pierre: Totally the opposite. It's so much easier and _____.

Sally: Oh I see. There are many different film genres, for example _____
_____. What's your personal favourite?

Pierre: My personal favourite would be drama along the lines of 'Basic Instinct'.

Sally: And mine _____.

Pierre: How do you think the old black and white films _____ compare with
modern day blockbusters?

Sally: For their time, the films of the forties and fifties were excellent. But try to compare to
today's technology, there isn't anything to compare. It's so superior today.

Pierre: I agree as well. Sally, is there one particular film that _____,
a personal favourite?

Sally: I think, with me, it would probably be a Disney cartoon, for example, 'Lady And The
Tramp', or maybe 'The Jungle Book'. And you?

Pierre: Mine would be more action, along the lines of 'Terminator 2'. Difficult to name another
one that _____. And what about erm... your favourite actors and actresses?

Sally: My favourite actor at the moment would be Michael Douglas. And you?

Pierre: I think mine would possibly be Tom Cruise.

Sally: And what about _____?

Pierre: I think Halle Berry is a very very attractive woman.

Sally: And I _____, so I would go for Sean Connery.

Pierre: Sean Connery, good choice.

Sally: This conversation is very interesting but why are you asking me so many questions?

Pierre: Oh, because I want to invite you to go to the cinema.



F Listen to five people talking about films. Circle the type of film each speaker is describing.

Pierre, Sally and their friends are discussing different films they have just seen.

Speaker 1:

- a comedy
- b science fiction

Speaker 2:

- a cartoon
- b western

Speaker 3:

- a crime film
- b romance

Speaker 4:

- a action film
- b comedy

Speaker 5:

- a horror film
- b thriller

Vocabulary

Read these sentences and then use the words in the chart to complete them.

1. It's not going to be a studio production. The whole movie is going to be filmed _____ in the Alps.
2. When people say they are going to " _____ ", they mean they are going to the cinema.
3. It's a typical _____. It's set in the Wild West in the late 1800s and it's about a group of cowboys who are attacked by some Indians.
4. Terry Fisher and Barbara Walker are both film _____, they write films reviews for national newspapers.
5. At the cinema, the short break in the middle of the film is sometimes called _____.
6. A _____ is a person who likes films a lot and knows a lot about them.
7. I'd love to be a _____, it must be great fun doing all the dangerous stunts in the movie.
8. Film _____ at the end of a film tell us the names of the actors and the other people who were involved in the production of the film.
9. If an actor has a _____ in a film, they only have a very small speaking role.
10. If you are an _____ in a movie, you can be seen in the background, but you don't have any lines to say.

Extra
film buff
western
on location
the pictures
bit part
credits
critics
stunt man
intermission