3 30 Find information about these famous monologues on the Internet. Then read and listen to the two excerpts, identify their origin and write the number of extract.

a. ____ *Romeo and Juliet*
b. ____ *Life is a dream*
c. ____ *A woman of no importance*
d. ____ *Hamlet*

I.

To be or not to be, that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of bubbles,
And by opposing end them? To die: to sleep;
No more; and bye sleep to say we end
The heart-ache and the thousand natural shocks
That flesh is heir to, 'tis a consummation
Devoutly to be wish'd. To die, to sleep;
To sleep: perchance to dream: ay, there's the rub;
For in that sleep of death what dreams may come (...)

II.

The Ideal Man! Oh, the Ideal Man should talk to us as goddesses, and treat us as children. He should refuse all our serious requests, and gratify every one of our whims. He should encourage us to have caprices, and forbid us to have missions. He should always say much more than he means, and always mean much more than he says. He should never run down other pretty women. No; he should be nice about them all, but say that somehow they don't attract him. If we ask him a question about anything, he should give us an answer all about ourselves. He should invariably praise us for whatever qualities he knows we haven't got. (...)

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LIVEWORKSHEETS

- Analyze characteristics of monologues.
- Read and listen to a variety of monologues.

4 Read the excerpts again and complete the table below.

	I	II
Type		
Speaker's tone and feelings		
Characteristics		

5 Read the excerpts once more and highlight key words in them. Write them in the spaces provided.

I.

II.

Stop & think

	YES	NO
I can read and listen to a variety of monologues.		
I can check repertoire of words and expressions.		

6 31 Listen to the beginning of the excerpts. Pay special attention to the tone.

7 Get in pairs and take turns to practice repeating after the recording. Make sure you imitate the tone and mood of each extract. Correct each other's mistakes.

8 Choose one of the extracts and read it aloud in front of your classmates.

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LIVEWORKSHEETS