

Test 3

Questions 1–7

Do the following statements agree with the information given in Reading Passage 1?

In boxes 1–7 on your answer sheet, write

TRUE if the statement agrees with the information
FALSE if the statement contradicts the information
NOT GIVEN if there is no information on this

- 1 On leaving school, Moore did what his father wanted him to do.
- 2 Moore began studying sculpture in his first term at the Leeds School of Art.
- 3 When Moore started at the Royal College of Art, its reputation for teaching sculpture was excellent.
- 4 Moore became aware of ancient sculpture as a result of visiting London museums.
- 5 The Trocadero Museum's Mayan sculpture attracted a lot of public interest.
- 6 Moore thought the Mayan sculpture was similar in certain respects to other stone sculptures.
- 7 The artists who belonged to Unit One wanted to make modern art and architecture more popular.

Questions 8–13

Complete the notes below.

Choose **ONE WORD ONLY** from the passage for each answer.

Write your answers in boxes 8–13 on your answer sheet.

Moore's career as an artist

1930s

- Moore's exhibition at the Leicester Galleries is criticised by the press
- Moore is urged to offer his **8** and leave the Royal College

1940s

- Moore turns to drawing because **9** for sculpting are not readily available
- While visiting his hometown, Moore does some drawings of **10**
- Moore is employed to produce a sculpture of a **11**
- **12** start to buy Moore's work
- Moore's increased **13** makes it possible for him to do more ambitious sculptures

1950s

- Moore's series of bronze figures marks a further change in his style