SLOOOOOW TV

TASK 1

Read the text about Slow TV and choose the best answers a-c.

1 When a lot of people watched the train programme in 2009, it was . . .

 a because there was nothing good on the other channels.

 b a surprise.

 c because Norwegians are interested in their railway.

2 Originally, Rune Møklebust didn't . . .

a have a reason to make a programme about the train journey.

b want to make a programme about the train journey.

c plan to make a long programme of the train journey.

3 In Norway . . .

a there are approximately 5 million people.

b people generally live on the coast.

c they are only really interested in nature programmes.

4 Slow TV is 'real' because . . .

a they only use one or two cameras.

b what they film is what you see.

c they only film nature and animals, not people.

5 On American TV . . .

a there are channels that are starting to show Norwegian programmes.

b they are saying that an American artist invented Slow TV.

c there are channels which only show Slow TV.

TASK 2: Read the text again and answer the questions.

1 Why did Rune Møklebust and his team decide to make their first long programme?

2 What reasons can explain the popularity of Slow TV?

3 What are the similarities between the film *Sleep* and Slow TV?

TASK 3: Explain the following words from the text or give their synonyms.

a) prediction

b) to end up

c) wool

d) rapidly

e) to edit