

a Put the adverbs in brackets in the best place in the conversation.

Gary So, what did you think of the match?

Craig <sup>brilliantly tonight</sup> ~~Even though they lost, I think Scotland played again.~~  
(brilliantly / tonight)

John <sup>2</sup> Craig, do you mean that? (really) I thought they were awful.  
(absolutely)

Craig <sup>3</sup> I suppose you think England played. (well)

John <sup>4</sup> No, I don't. England play these days. (unfortunately / never / well) But they deserved to win.

Craig <sup>5</sup> But you must admit that they were lucky. (incredibly)

Gary <sup>6</sup> Craig, do you have anything good to say about England? (ever)

John <sup>7</sup> They were lucky with their second goal. (to be honest / quite)

Craig <sup>8</sup> Come on, John, England were lucky with both the first and second goals! (extremely)

Gary <sup>9</sup> I thought both teams played (personally / badly), but at the end of the day, Craig, I'd say England were better in the second half. (a bit / especially)

John <sup>10</sup> Well, they are playing Germany in Munich, so let's see how they do. (next / there)



b Complete the conversation with the correct adverbs from the list.

absolutely actually always angrily a little badly earlier that day here  
in quarter of an hour incredibly naturally obviously quickly slowly well

Director Jason, that was <sup>1</sup> absolutely marvellous, but you've got to get to the centre of the stage.

Jason But I have to wait for Tanya to finish her line and she's doing it too <sup>2</sup> \_\_\_\_\_.

Tanya Well, I could try saying it more <sup>3</sup> \_\_\_\_\_ if you want me to.

Director Yes, could you? Now, Jason, remember, when Tanya tells you she's going to marry Henry, you know about it, because you heard them talking in the garden <sup>4</sup> \_\_\_\_\_, so you aren't at all surprised.

Jason Well, <sup>5</sup> \_\_\_\_\_ I know about it, but I thought maybe I should pretend at first that I didn't know.

Director No, we want to see your emotion! You reacted very calmly, but <sup>6</sup> \_\_\_\_\_ you're not a calm person at all. I want you to react <sup>7</sup> \_\_\_\_\_, OK? Now the next scene. Sally, you were great. But, when you've finished reading Tanya's letter, when you're on the last couple of lines, pause <sup>8</sup> \_\_\_\_\_ and look up at the audience. Let them feel how <sup>9</sup> \_\_\_\_\_ you've been treated by her.

Sally Do you want me to cry? I am <sup>10</sup> \_\_\_\_\_ good at crying.

Director Not <sup>11</sup> \_\_\_\_\_, not in this scene. Look out at the audience.

Tanya Can I just ask why you <sup>12</sup> \_\_\_\_\_ ask me to play horrible characters?

Director Because you do it so <sup>13</sup> \_\_\_\_\_, darling. It just comes <sup>14</sup> \_\_\_\_\_ to you. Right everyone, take a break and come back <sup>15</sup> \_\_\_\_\_.



## ACTIVATION

Write five sentences using the adverbs. Then compare your ideas with a partner.

brilliantly fortunately gradually incredibly sadly