

|   | <b>Grammar and Vocabulary</b>                       | <b>Discourse Management</b> | <b>Pronunciation</b> | <b>Interactive Communication</b> |
|---|-----------------------------------------------------|-----------------------------|----------------------|----------------------------------|
| 5 |                                                     |                             |                      |                                  |
| 4 | <i>Performance shares features of Bands 3 and 5</i> |                             |                      |                                  |
| 3 |                                                     |                             |                      |                                  |
| 2 | <i>Performance shares features of Bands 1 and 3</i> |                             |                      |                                  |
| 1 |                                                     |                             |                      |                                  |
| 0 | <i>Performance below band 1</i>                     |                             |                      |                                  |

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| Initiates and responds appropriately. Maintains and develops the interaction and negotiates towards an outcome with very little support.                                                      | Produces extended stretches of language with very little hesitation. Contributions are relevant and there is a clear organisation of ideas. Uses a range of cohesive devices and discourse markers. | Is mostly intelligible, and has some control of phonological features at both utterance and word levels. Sounds are articulated clearly.                             | Is intelligible.<br>Intonation is appropriate. Sentence and word stress is generally accurately placed.<br>Individual sounds are articulated clearly. |
| Shows a good degree of control of a range of simple and some complex grammatical forms. Uses a range of appropriate vocabulary to give and exchange views on a wide range of familiar topics. | Produces responses which are extended beyond short phrases, despite hesitation. Contributions are mostly relevant, despite some repetition. Uses basic cohesive devices.                            | Initiates and responds appropriately, linking contributions to those of other speakers.<br>Maintains and develops the interaction and negotiates towards an outcome. | Shows a good degree of control of simple grammatical forms. Uses a range of appropriate vocabulary when talking about everyday situations.            |

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| <p>Is intelligible.<br/>Intonation is generally appropriate.<br/>Sentence and word stress is generally accurately placed.<br/>Individual sounds are generally articulated clearly.</p> | <p>Initiates and responds appropriately.<br/><br/>Keeps the interaction going with very little prompting and support.</p> | <p>Shows a good degree of control of simple grammatical forms, and attempts some complex grammatical forms.<br/>Uses a range of appropriate vocabulary to give and exchange views on a range of familiar topics.</p> | <p>Produces extended stretches of language despite some hesitation.<br/>Contributions are relevant and there is very little repetition.<br/>Uses a range of cohesive devices.</p> |
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