

The Baroque Music

Exercise 1: Write the name under the notes:



Exercise 2: Order the following periods in the history of music, according to the corresponding years (the dates are very indicative and are intended to give us a general idea):

476	1400	1600	1750	1800	1900
1400	1600	1750	1800	1900	2000

Exercise 3: After watching the video, choose the correct option for the following questions.

1. Between what years does the Baroque develop?
2. Tell whether the following statements are true (T) or false (F).

	The Baroque period in classical music witnessed a great expansion of the musical conventions and traditions established during the Renaissance.
	Compositions were not too complicated.
	Ensemble sizes increased.
	The influence of Italian opera brought new dramas throughout the European musical world.

3. What is the origin of the word "Baroque"?
4. What connotation did this word have?
5. Pause the video for a moment at minute 1.25. What musical forms developed during this period?
6. In the same image... what instruments were developed?
7. Finally, in what way was the musical rhythm structured?
8. At this time the terms of dynamics and tempos are established. In what language are they written?
9. What great musical and theatrical spectacle arises at this time?
10. Tick off the common characteristics that we find in baroque music.

	Great use of counterpoint.		No continuous bass development.
	Great use of monody.		Continuous bass development.

	Secular instrumental music growth.		Unadorned music.
	Decline of secular instrumental music.		Very ornated music.

	Music becomes more virtuous.		Major and minor keys are established.
	Music becomes less virtuous.		Major and minor keys are not established.

11. Name of the luthier who takes the violin to its maximum perfection.

12. Who invented the pianoforte, the ancestor of our current piano?

13. Tick off some of the most important baroque composers.



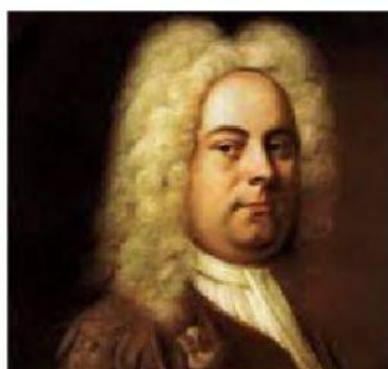
Antonio Vivaldi



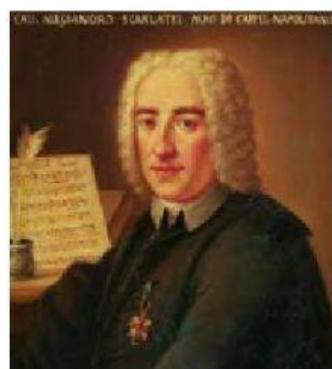
Wolfgang Amadeus Mozart.



Johann Sebastian Bach



Georg Friedrich Haendel



Alessandro Scarlatti



Beethoven
LIVE WORKSHEETS