Read the sentences and number them in correct order.

1. The old man worked tirelessly on the sculpture. ☐
2. He had a strong wish to finish it in time. ☐
3. Over days, he felt very weak. ☐
4. He thought he wouldn't be able to finish it. ☐
5. He wished to have Gopal with him. ☐
6. He realized that Gopal must learn to carve the finer details. ☐
7. Salim felt that it should come from within. ☐

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LIVEWORKSHEETS

B. Match the tools with art forms.

S.No	Column A	Column B
1	Hammer and chisel	Painting
2	Paint brush and palette	Sculpture
3	Moulds and roll pin	Embroidery
4	Scissors and paper	Pottery
5	Needle and thread	Collage

LIVEWORKSHEETS

Work in pairs

G. Rani's teacher narrates to her students about the production of paper. Read the following narration and fill in the blanks with the verbs using their passive form.

People of China produced paper from wood. They mixed water with the fibres of wood and dried it, until they became a soft wet pulp. They used this pulp to make paper. The Chinese invented this method of paper making in 2nd century BCE. Later Egyptians used papyrus plants to make paper.

1. Paper _____(produce) from wood.
2. The fibres of wood from trees _____(mix) with water to make a soft wet pulp.
3. Later, it _____(dry) to make paper.
4. This method _____(invent) in 2nd BCE in China.
5. Papyrus plants _____(use) by Egyptians to make paper.

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LIVEWORKSHEETS

2 Wandering Singers

Poem

Warm Up

N8D615

Discuss in pairs, circle the names of musical instruments from the grid. One is done for you.

u	c	p	k	f	d	x	g	v	e
a	s	z	a	c	k	u	u	r	m
v	e	e	n	a	q	t	i	l	r
i	s	n	j	m	g	f	t	m	i
v	b	p	i	a	n	o	a	e	d
i	t	y	r	j	g	v	r	o	a
o	a	e	a	p	x	a	u	w	n
l	b	f	l	u	t	e	d	c	g
i	l	g	h	a	t	a	m	a	a
n	a	d	a	s	w	a	r	a	m





















LIVEWORKSHEETS

A. Fill in the blanks choosing the words / phrases given in the box.

Midnapore	folk art	chitrakaars	Pata Chitra	painted scrolls	unrolled

Naya is a quaint little village in West Bengal's _____district. However, it is not an ordinary village. Around 250 patuas or _____or artists live there. These folk artistes are painters, lyricists, singers and performers all rolled into one. They practise an ancient_____ called Pata Chitra. This is a type of storytelling using_____. The scrolls had stories painted on them and the artists sang the story as they _____ the scroll. This art has been practised since the 13th century.

LIVEWORKSHEETS

D. The process of making a Patta is in jumbled form. Read the sentences and number them in proper order.

- A Patta is created by painting on a canvas. ☐
- It is made by stitching multiple sheets of poster paper together. ☐
- Jute fibre canvas was used in olden days. ☐
- Plant-based colours and lamp black are mixed in coconut shells. ☐
- The sap of the wood apple tree acts as a glue. ☐
- A thin cotton cloth is glued to the back of the painting for long life. ☐
- The completed scrolls are dried in the sun. ☐
- Finally they are stored in rolled up bundles. ☐

LIVEWORKSHEETS

STEP TO SUCCESS 

J. Find their group name and write them in the blanks.

literary art	martial art	visual art	textile art	performing art

1. Kuchupudi, Bangra, Dandia,_____
2. prose, poetry, drama, novel _____
3. photography, film making, sculpture _____
4. Karate, Kungfu, Capoeira _____
5. weaving , embroidery, carpet designing _____

LIVEWORKSHEETS