

## Rough work

For each excerpt identify at least two prominent concepts in each of the following categories.

- Melody/harmony
- Timbre/texture

| Categories     | Excerpt 1 | Excerpt 2 |
|----------------|-----------|-----------|
| Melody/harmony |           |           |
| Timbre/texture |           |           |

Specimen Adv H

## Question 6(a) (continued)

## Final answer

(i) Excerpt 1

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(ii) Excerpt 2

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**Question 6 (continued)**

(b) This question has two parts.

(i) **Analyse the two excerpts** you heard in part (a).

In your extended answer you should refer to **six similarities/differences** across the following categories.

- **Type of work**
- **Melody/harmony**
- **Texture/timbre**

(ii) When you have completed your analysis you should give your conclusion. You must identify the **period** of each excerpt and **justify** your answer.

You will hear each excerpt **two more times**, with a pause of **15 seconds** between playings. There will then be **10 minutes** to complete your answers for parts (i) and (ii).

**Rough work will not be marked.**

Write your final answer on *page 15*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound **30 seconds** before the end of the question paper.

**Rough work**

Rough work

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## Question 6(b) (continued)

**Final answer****(i) Analysis**

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

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**(ii) Conclusion**

Identify the period of each excerpt and justify your answer.

**2**

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Question 6 (a) (continued)

Rough Work

For each excerpt identify at least two prominent concepts in each of the following categories:

- Melody/harmony
- Texture/structure/form/timbre/dynamics

2012 q7

2011 q7

| Categories                                     | Excerpt 1 | Excerpt 2 |
|------------------------------------------------|-----------|-----------|
| Melody/harmony                                 |           |           |
| Texture/structure/<br>form/timbre/<br>dynamics |           |           |

2012/ 2011 q7 Adv H

Question 6 (a) (continued)

FINAL ANSWER

(i) Excerpt 1

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(ii) Excerpt 2

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Question 6 (continued)

(b) This question has two parts.

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to six similarities/differences across the following categories:

- Type of work
- Melody/harmony
- Texture/structure/form/timbre/dynamics

(ii) Conclude your analysis with a statement on the style/period of each excerpt and justify your answer.

You will hear each excerpt two more times, with a pause of 15 seconds between playings, and a further 10 minutes to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *Pages 18 and 19*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

Question 6 (b) (continued)

ROUGH WORK

Rough work

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[Turn over

## FINAL ANSWER

### (i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

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### (ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer.

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