

Advanced Higher Music

• Question 6 practice questions

Question 6

In this question you are asked to comment on two excerpts of music.

(a) Listen to each excerpt. For each excerpt identify at least two prominent concepts in each of the following categories:

- Melody/harmony
- Texture/structure/form/timbre/dynamics

NB – These headings can change!

Both excerpts will be played twice, with a pause of 15 seconds between playings, and a pause of 4 minutes at the end for you to complete your final answer.

You may use the table on Page 14 for rough working, but your final answer must be written on Page 15.

Your final answer could be bullet points or short answers identifying the concepts you have heard.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

You now have 4 minutes to identify at least four concepts in each excerpt.

A warning tone will sound 30 seconds before the start of part (b).

You may wish to structure your answer in a paragraph stating all the

MELODIC/HARMONIC &

TIMBRE/TEXTURE

concepts you have

identified. The marking

scheme looks for 2

concepts under each

section so $\frac{1}{2}$ mark per

concept. You will need to

write a minimum of 4

concepts in total per

excerpt, split evenly over

the two headings.

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Question 6 (a) (continued)

Rough Work

For each excerpt identify at least two prominent concepts in each of the following categories:

- Melody/harmony
- Texture/structure/form/timbre/dynamics

| Categories | Excerpt 1 | Excerpt 2 |
|--|-----------|-----------|
| Melody/harmony | | |
| Texture/structure/ form/timbre/ dynamics | | |

Question 6 (a) (continued)

FINAL ANSWER

(i) Excerpt 1

2

(ii) Excerpt 2

2

[Turn over

Question 6 (continued)

(b) This question has two parts.

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to six similarities/differences across the following categories:

- Type of work
- Melody/harmony
- Texture/structure/form/timbre/dynamics

(ii) Conclude your analysis with a statement on the style/period of each excerpt and justify your answer.

You will hear each excerpt two more times, with a pause of 15 seconds between playings, and a further 10 minutes to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *Pages 18 and 19*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have 10 minutes to complete your analysis and conclusion.

A warning tone will sound 30 seconds before the end of the question paper.

Question 6 (b) (continued)

ROUGH WORK

Rough work

[Turn over

Question 6 (b) (continued)

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

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Question 6 (b) (continued)

(ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer.

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