

Advanced Higher Music

• Question 6 practice questions

Question 6

In this question you are asked to comment on two excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least two prominent concepts in each of the following categories:

- Melody/harmony
- Texture/structure/form/timbre/dynamics

NB – These headings can change!

Both excerpts will be played twice, with a pause of 15 seconds between playings, and a pause of 4 minutes at the end for you to complete your final answer.

You may use the table on *Page 14* for rough working, but your final answer must be written on *Page 15*.

Your final answer could be bullet points or short answers identifying the concepts you have heard.

Here is Excerpt 1 for the first time.

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

You now have 4 minutes to identify at least four concepts in each excerpt.

A warning tone will sound 30 seconds before the start of part (b).

You may wish to structure your answer in a paragraph stating all the **MELODIC/HARMONIC & TIMBRE/TEXTURE** concepts you have identified. The marking scheme looks for 2 concepts under each section so $\frac{1}{2}$ mark per concept. You will need to write a minimum of 4 concepts in total per excerpt, split evenly over the two headings.

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Question 6 (a) (continued)

Rough Work

For each excerpt identify at least two prominent concepts in each of the following categories:

- Melody/harmony
- Texture/structure/form/timbre/dynamics

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Texture/structure/ form/timbre/ dynamics		

Question 6 (a) (continued)

FINAL ANSWER

(i) Excerpt 1

2

(ii) Excerpt 2

2

[Turn over

Question 6 (continued)

(b) This question has two parts.

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to six similarities/differences across the following categories:

- Type of work
- Melody/harmony
- Texture/structure/form/timbre/dynamics

(ii) Conclude your analysis with a statement on the style/period of each excerpt and justify your answer.

You will hear each excerpt two more times, with a pause of 15 seconds between playings, and a further 10 minutes to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *Pages 18 and 19*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have 10 minutes to complete your analysis and conclusion.

A warning tone will sound 30 seconds before the end of the question paper.

Question 6 (b) (continued)

ROUGH WORK

Rough work

[Turn over

Question 6 (b) (continued)

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

Question 6 (b) (continued)

(ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer.

2
