

UNIT 6 Test A

Imię i nazwisko _____ Klasa _____

LISTENING

1 14 Usłyszysz dwukrotnie pięć tekstów. Na podstawie usłyszanych informacji w zadaniach 1–5 z podanych odpowiedzi (A–C) wybierz właściwą.

1 What does the woman order?

A



B



C



2 Where are the children?

A



B



C



3 What did the boy have for breakfast this morning?

A



B



C



4 What couldn't the girl find in the kitchen?

A



B



C



5 Allie is calling Debra to

- A** apologise for changing her plans.
- B** describe her visit to a new restaurant.
- C** suggest eating out at the weekend.

LANGUAGE FUNCTIONS

2 Do każdej z opisanych sytuacji (1–4) dobierz właściwą reakcję (A–C).

1 Kolega proponuje Ci wyjście do kina w piątek. Niestety, jesteś już umówiony/umówiona na ten dzień z kimś innym. Co powiesz?

- A** Have you got any plans for Friday?
- B** I've got other plans for Friday.
- C** I sometimes go out on Fridays.

2 Chcesz zaproponować koleżance wspólne wyjście na zakupy w weekend. Co powiesz?

- A** Do you like shopping at weekends?
- B** I'm planning to go shopping this weekend.
- C** Do you want to go shopping at the weekend?

3 Koleżanka pyta Cię, co zamierzasz robić w ferie zimowe. Co odpowiesz?

- A** I'm thinking of going skiing.
- B** What are your plans for the winter holiday?
- C** I'm not sure I can.

4 Kolega zaprasza Cię do siebie jutro po szkole. Nie wiesz jeszcze, czy Ci to odpowiada. Co powiesz?

- A** Let me think about it.
- B** Sure, I'd love to come.
- C** I'm sorry, but I can't.

READING

3 Przeczytaj wywiad. Do każdej odpowiedzi (1–4) dopasuj właściwe pytanie (A–E). Wpisz odpowiednią literę obok numeru każdej odpowiedzi.

Uwaga! Dwa pytania zostały podane dodatkowo i nie pasują do żadnego akapitu.

In our magazine we have interviewed a food critic who works for a national newspaper. Here is what he told us about his job.

1 ____

Well, when I started working as a food critic, I had little idea of the many responsibilities that come with the job. It's not just going to restaurant to try the food there. You need to have good knowledge of the food industry, have great writing and interpersonal skills, because you also often need to interview restaurant managers and staff.

2 ____

About 10 years ago I was working as a journalist for the local news column. After my holiday in Asia, I wrote a blog about my travels, and especially the food there. My boss liked it a lot and suggested I should be their food critic.

3 ____

I knew the basic things about what a food critic does, so that was a start. But, of course I needed to learn much more, so for a few months I worked with a retired food critic. She really taught me a lot about the different aspects of the job.

4 ____

Probably the biggest one is that you have to keep a low profile. That means you can't have photos of yourself on social media so that restaurant managers can't recognise you when you visit their restaurant. And you need to keep an eye on your weight!

- A Did you need any extra training for the job?
- B What exactly do you do as a food critic?
- C What kind of restaurant do you like visiting?
- D Are there any disadvantages of the job?
- E What advice can you give to restaurant customers?
- F How did you become a food critic?

LANGUAGE IN USE

4 Przeczytaj tekst. Spośród wyrazów podanych w ramce wybierz te, które poprawnie uzupełniają luki 1–3. Wpisz odpowiednią literę (A–F) w każdą lukę.

Uwaga! Trzy wyrazy zostały podane dodatkowo i nie pasują do żadnej luki.

A slice	B order	C dish	D meal	E spread	F enter
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There are a lot of good restaurants in our city and my family often go out for a (1) ____ together. I usually spend a long time thinking what I'd like to try and sometimes my family are already finishing their food when I decide to (2) _____. My younger brother, on the other hand, doesn't care much because he likes to (3) _____ ketchup on everything!

5 Przetłumacz na język angielski fragmenty podane w nawiasach, tak aby otrzymać zdania logiczne i gramatycznie poprawne. Wymagana jest pełna poprawność ortograficzna wpisywanych fragmentów zdań. Uwaga! W każdą lukę możesz wpisać maksymalnie trzy wyrazy.

- 1 I didn't eat much for supper yesterday (*choć byłem*) _____ quite hungry.
- 2 Please, turn on the oven (*żeby podgrzać*) _____ the lasagne.
- 3 When (*zamierzasz*) _____ to book a table in the new restaurant?
- 4 Tom says he's got no plans for this weekend. Maybe, (*on odwiedzi*) _____ his friends in the mountains if the weather's good.
- 5 It's a pity that (*nie ma*) _____ any interesting restaurants in our town.

6 Przeczytaj tekst. Wybierz poprawne uzupełnienie luk 1–5. Zakreśl literę: A, B albo C.

Hi Debra,

Just a quick email to check on our plans for the weekend. You (1) ____ by train on Friday afternoon, right? I've got my piano class then, but I'll finish it earlier (2) ____ come and meet you at the station. I've planned a nice trip for us on Saturday. We (3) ____ ski running in the hills. I know you haven't done that yet, but I think you (4) ____ very quickly. I can't wait to see you. (5) ____ will be a great time for both of us!

See you on Friday!

- | | | |
|----------------------|---------------|----------------|
| 1 A arrive | B will arrive | C are arriving |
| 2 A although | B in order to | C so |
| 3 A are going to try | B try | C have tried |
| 4 A are learning | B will learn | C learn |
| 5 A There | B They | C It |

7 Wykorzystując wyrazy podane na końcu zdań, uzupełnij każde zdanie z luką, tak aby zachować sens zdania wyjściowego 1–4. Wymagana jest pełna poprawność ortograficzna i gramatyczna wpisywanych fragmentów zdań. Uwaga! Nie zmieniaj formy podanych wyrazów. W każdą lukę możesz wpisać maksymalnie trzy wyrazy, wliczając w to wyraz już podany.

- 1** The room's too small, so we can't have the party in it. **IS**
We can't have the party in this room _____ not enough space.
- 2** It's my plan to see this film next weekend. **TO**
I'm _____ this film next weekend.
- 3** Mum asked me to look after my sister tonight and I said 'OK'. **LOOKING**
I _____ my sister tonight.
- 4** I haven't got much free time tomorrow, but I'll help you. **AM**
I'll help you _____ quite busy tomorrow.

8 Uzupełnij luki w zdaniach. Niektóre litery brakujących wyrazów zostały podane.

- 1** Tommy, your dinner's in the fridge. You just need to _ _ **a** _ it up in the oven.
- 2** I like my coffee black and _ _ **tt** _ , so I don't take any milk or sugar in it.
- 3** I'm on a diet. I'm trying to lose _ **e** _ _ **h** _ .
- 4** You can _ **p** _ _ _ **d** some butter or jam on the toast. It's really good.
- 5** We stopped at a baker's to get some fresh bread and **r** _ _ _ **s** .
- 6** When we go to a restaurant, my dad always pays the _ **i** _ _ .
- 7** Could you _ **e** _ _ the potatoes, please? They're in the bag next to the fridge.
- 8** This dish is too _ **p** _ _ **y** ! How much chilli pepper have you put in it?
- 9** I often eat some _ **n** _ _ **k** _ between meals, like nuts or crisps.
- 10** Hm, this soup needs more salt. You should _ _ **d** some.
- 11** My favourite type of meat is _ _ _ **f** because I love a good steak!
- 12** Don't cut the vegetables on the table! Use a chopping _ **o** _ **r** _ .