

concertino
diminution
exposition
harmonics
lied
ripieno
sonata
string quartet
subject
through-composed
tremolando

Higher

Drag and drop concepts under the correct heading.

Styles

Chamber
music styles

Rhythm

Opposite of
augmentation

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Texture/Structure/Form

Linked to
sonata form

Opposite of
strophic

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Timbre

Instrumental
techniques

Linked to
concerto grosso
