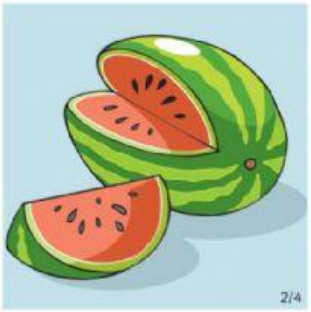

2/1


2/2


2/3


2/4


2/5


2/6


2/7


2/8


LIVEWORKSHEETS