A. They will be expelled from school.
B. They cannot take the final exam.
C They will be fined.
D. They will have to study again.

Question 16: Which of the following the tutor CANNOT do for the student?

A. The learning strategies
B. Taking notes
C. Homework
D. Learning tips

Questions 17 to 20 refer to the following conversation.

Question 17: What is the main topic of this conversation?

A. Ways a student can make up for missed lectures
B. How to avoid getting sick and missing school
C. How to get a scholarship
D. How to get high scores

Question 18: Why did the woman miss the lessons?

A. Because of her sickness
B. Because of the accident
C. Because of the severe weather
D. Because of her laziness

Question 19: What does the woman want the man do for her?

A. Lend her his notes
B. Give her an extension
C. Give her a scholarship
D. Explain the lessons

Question 20: What should the woman probably do next?

A. Go on a vacation
B. Go to the library to do some research
C. Hang out with her classmates
D. Apply for a scholarship

PART 3: Questions 21-35

Directions: *In this part, you will hear THREE talks, lectures or conversations. The talks, lectures, or conversations will not be repeated. There are five questions for each talk, lecture, or conversation. For each question, choose the right answer A, B, C or D.*

LIVEWORKSHEETS

Questions 21 to 25 refer to the following lecture.

Question 21: What is the student's problem?

A. He didn't do well on his final exam.
B. He didn't do all his coursework.
C. He missed too many classes.
D. He moved away from the school.

Question 22: What does the student want the professor to do?

A. He wants her to give him a new test.
B. He wants an immediate change of grade.
C. He wants her to let him take the class again.
D. He wants her to give him an incomplete in the class.

Question 23: Listen again to part of the conversation. Then answer the question.

What does the professor mean when she says this?

A. You have to deal with this.
B. This is the solution.
C. I can't deal with this.
D. Let's come to an agreement.

Question 24: What is the professor's solution to the student's problem?

A. He has to write 2 critical essays.
B. He has to fill out a lot of paperwork.
C. He has to re-read all of Shakespeare's plays.
D. He has to have read all the Shakespeare plays.

Question 25. What is the student's attitude about the solution?

A. relieved
B. disappointed
C. shocked
D. ungrateful

Questions 26- 30 refer to the following lecture.

Question 26: Why does the student go to the tutoring center?

A. because she doesn't have a clue how to use a computer
B. because she wants help putting her presentation together
C. because she's never used the presentation viewer program before
D. because she's nervous about speaking in front of people

Question 27: Listen again to part of the conversation. Then answer the question.

What does the man mean when he says this?

A. He wants to know if her presentation will have graphics and animation.
B. He wants to know if she needs a whistle.
C. He wants to know if she needs a timer.
D. He wants to know if she needs sound.

LIVEWORKSHEETS

Question 28: What does the man say about using the presentation viewer program?

A. It is an easy program to use.
B. It is a very complicated program.
C. It is not part of the tutoring subjects at the center.
D. It doesn't have as many interesting features as the word processing

Question 29: What is the student concerned about?

A. researching her topic
B. working with the computer
C. speaking in front of other people
D. how to operate the power source on her computer

Question 30: What does the man advise the student to bring to the tutoring session?

A. her research paper
B. her outline
C. the program
D. her laptop

Questions 31 to 35 refer to the following professor's talk.

Question 31: What is the focus of the lecture?

A. Doug Levere's re-photography of Abbott's work
B. Berenice Abbott's Changing New York project
C. two examples of photography supported by the FAP
D. the effect of the Depression on Berenice Abbott's work

Question 32: According to the professor, why was Abbott a good candidate for the FAP??

A. She had already been documenting America.
B. She had a fresh perspective due to her recent return.
C. She was willing to change her approach to fit the FAP.
D. She was a widely recognized figure in the art world.

Question 33: Based on the lecture, what artistic characteristics did Abbott reject in her art?

A. modern urban life
B. depiction of older buildings
C. meticulous composition
D. rural settings and landscapes

Question 34: What did Abbott do to "keep the life in her shots"?

A. use a hand-held camera
B. include random people in the frame
C. frame scenes of urban activity
D. juxtapose old and new buildings

LIVEWORKSHEETS

Question 35: What is the professor's attitude toward Levere's re-photography of Abbott's work?

A. concerned
B. unimpressed
C. disappointed
D. complimentary

THIS IS THE END OF THE LISTENING PAPER.

NOW YOU HAVE 05 MINUTES TO TRANSFER YOUR ANSWERS TO YOUR ANSWER SHEET.

LIVEWORKSHEETS