

A hand holding a red pen, poised to write on a notebook. The background is a blurred indoor setting. The entire image is framed by a teal border with large, overlapping circles in teal and light blue. A white, torn-paper-like shape separates the background image from the yellow text box.

B1 Preliminary

USE OF ENGLISH AND
READING

Test 3 Reading Part 1

Questions 1-5

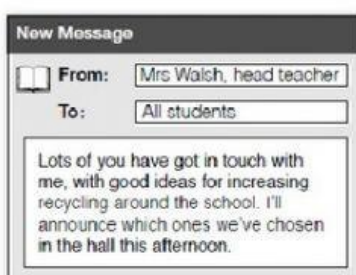
For each question, choose the correct answer.

1



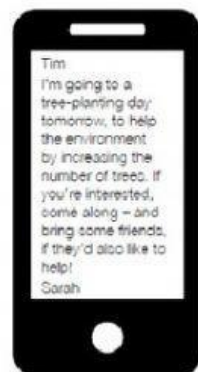
- A Choose which size of pizza you buy and still get a special price.
- B Pay less at the moment for pizzas big enough to share with other people.
- C The very big pizzas at Toni's are only available this week.

2



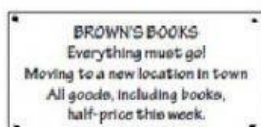
- A Mrs Walsh wants students to contact her with plans for recycling around the school.
- B Mrs Walsh intends to let students know which of their suggestions the school will use.
- C Mrs Walsh wants students to go to the hall today to help recycle rubbish.

3



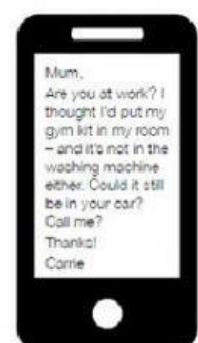
- A Sarah is keen to get others involved in an environmental project she's joining.
- B Sarah says a tree-planting project is still short of volunteers to complete their work.
- C Sarah is wondering whether to take part in a project with her friend.

4



- A This bookstore will no longer serve customers in the town after this week.
- B Only books are available here this week, at a reduced price.
- C To buy books from Brown's, find their new store in town after this week.

5



- A Carrie is asking if her mum has washed her gym kit for her.
- B Carrie has just remembered where she left her gym kit.
- C Carrie wonders if her mum has driven to work with her gym kit.

PART 2

Test 3

Reading Part 2

Questions 6–10

For each question, choose the correct answer.

The people below all want to watch an animated film.
On the opposite page there are reviews of eight animated films.
Decide which film would be the most suitable for the people below.

6



Kerim wants a film that uses traditional animation methods, such as simple drawings rather than computers to create pictures. He particularly enjoys films about animals, and with great songs sung by well-known singers.

7



Alice, her mum and small sister want a film they can all enjoy. Alice loves films where she feels the main characters are like her, and that have soundtracks involving only instruments, with no singing.

8



Lukas enjoys films that make him laugh, but that he can learn something from at the same time. He's a keen reader, and he'd like a film of something he's probably already read.

9



Minnie wants to see a happy film that isn't just about heroes against bad people. She'd like a film that's full of surprises, that she'll want to watch over and over again.

10



Susana wants to see a film about characters that show courage in different situations, and that have the voices of famous actors. She'd like the film to have really beautiful animation.

PART 2

Reviews of animated films

A

Aero

You'll want to see this film again and again, with a wonderful cast of animals, and folk music soundtrack sung by studio performers. And you'll learn something new about the characters each time you watch. Based on the book by a well-known author, it's a favourite for all the family.

C

Imagining

While you're watching this beautiful film, you'll also be entertained by the wonderful piano and violin music that accompanies it. It's a film for the whole family, including young children, to sit down and see together. And everyone will find that they have something in common with the people in the film.

E

Roundabout

The pictures are so fantastic, they almost need nothing more than the piano music that accompanies them. The film focuses on some brave friends who come together to support each other in various ways, and the well-known performers saying their words bring something really special to it. The film has lots to teach teenagers.

G

Rainbow

The whole family will sing along to the songs by well-known performers in this film. Choose which of the characters is most like you – and who's your hero! From the book by teenagers' author Dylan Peters, it's been a favourite with audiences since it came out years ago.

B

Magic Makers

This is a gentle film about a village of animals who all help each other through life – but things don't always go at all as they expected. In fact, they're usually far better! A beautiful, funny film with great songs you won't forget. You'll never get tired of watching it!

D

The Dance

Although they haven't been together for long, a group of brave dancers decide to put on a performance, and their experiences are both funny and sad. The film's message is particularly suitable for teenagers, and the animation, in the form of old-fashioned cartoons rather than created by computers, is spectacular.

F

Terry

The pop music in this film is great, as it features the voices of top performers. The film follows a friendly tiger in the jungle, who becomes a hero to his friends. This film first came out in the 70s, and the graphics in this beautiful film have changed very little.

H

Constanz

This beautiful film, with simple graphics, is based on the well-known novel, which has become very popular in school classrooms. Although it's full of comedy situations and surprises from beginning to end, the film also has a serious message, and will leave you with something to think about after you've watched it.

PART 3

Test 3

Reading Part 3

Questions 11–15

For each question, choose the correct answer.



Karina Moore – teenage high diver!

Several times a week, teenager Karina Moore trains at her local pool to jump from the high-diving board into the water – in an attempt to become a national diving champion.

Karina first learned about diving during a family break in Spain, where the resort's pool had a high-diving board. Young people were diving off it, and it looked fun, but Karina didn't join in, even though she was a strong swimmer. Then after returning home, she discovered a long-distance runner she'd always admired had started diving for relaxation – so she became more interested.

Karina joined a beginners' diving class at her local pool.

They had several sessions jumping onto soft materials before trying the high board. 'The water looked a long way down,' says Karina, 'but after our training, I felt I'd handle it – without injuring myself! They'd warned me I'd land in the water fast – at around 60 kph – but I was prepared. I couldn't wait to get started – although the others weren't so keen! Anyway, I wasn't disappointed by the experience.'

In Karina's area, there's now lots of interest in high diving, but it's sometimes difficult for swimmers to find suitable practice facilities. Although the pools are deep enough, they're in use so often by diving clubs that other people don't get opportunities to practise. Fortunately, though, Karina's coach noticed her talent and helped her develop her techniques. After only two years, she's winning competitions in her area.

But what's it like to concentrate so much on diving? 'I train 20 hours a week' says Karina, 'and I won't pretend it's easy – you have to enjoy it to spend so much time doing it! It's not easy for my parents either, though – they drive me to training sessions early in the morning, and that costs money. But they've had financial help from sports organisations, luckily. And my schoolwork and social life are good. I still meet my mates – and there's always the phone! The only thing I hadn't realised was that the pool water would damage my hair – I used to love my long hair, but I've had to cut it short because it looked awful! But I'll definitely keep on diving!'

PART 3

- 11 What made Karina keen to take up diving?
- A She wanted to repeat her holiday experience.
 - B She found out her athletics hero had taken it up.
 - C She'd visited a pool where some teenagers were doing it.
 - D She wanted a new challenge after her success at swimming.
- 12 How did Karina feel the first time she used the high board?
- A worried about how far it was above the pool
 - B pleased to experience it with other beginners
 - C confident that she wouldn't get hurt
 - D shocked to hit the water at such speed
- 13 What does the writer suggest about diving facilities in Karina's area?
- A They're not used as much as they could be.
 - B There aren't enough coaches teaching people to use them.
 - C There aren't as many boards as there used to be.
 - D They're not available to the public for long enough each day.
- 14 How does Karina feel about spending so much time diving?
- A surprised by one effect it has had on her
 - B sorry she no longer sees her friends so much
 - C anxious about the amount of money it costs
 - D grateful to be able to focus on something she loves
- 15 What would the writer say about Karina?

A

She's a young girl who's achieved a lot by becoming a national diving champion – and all with very little support.

B

She's made enormous progress in a very short time – after only a couple of years, she's already showing great signs of success.

C

She has a lot of natural talent, but she's already thinking of having a break from the high board for a while.

D

She's sad that she's given up almost everything for her sport – and her lifestyle really sounds quite hard.

PART 4

Test 3 Reading Part 4

Questions 16–20

Five sentences have been removed from the text below.
For each question, choose the correct answer.
There are three extra sentences which you do not need to use.



Computer game exhibition

Have you ever tried playing the kind of video games that your parents played? The Museum of Science in Manchester, in the UK, has held an exhibition for the last few years, which invites visitors to do exactly that. It offers them the chance to play games from the last 40 years, in various sessions throughout the day.

These video games sessions have now become one of the main attractions of the museum. They are full of people every day, playing a wide range of games.

16 ☐ For parents, for example, these are usually the games they used to play in their childhood.

There's also an educational purpose to the games. For instance, some old types of computer, dating back 40 years, are also available in the sessions. They were originally used in classrooms to teach pupils to write their own computer programs.

17 ☐ Now, the museum is holding workshops that encourage children to learn similar skills – and they're still very popular.

The sessions are also seen as social events, as people discover how much fun it is to play video games with other family members. And there's also an area at Power Up! where a number of visitors can sit down together. 18 ☐ And nowadays, this is often how fans of video games are more likely to experience playing.

The exhibition also shows how much progress technology has made over the last 40 years. Parents can often remember playing very simple games. But the games that are played today are more complex. 19 ☐ And the players also have to use much more complicated techniques.

However, one serious side of the exhibition is that organisers also want to show that video gaming is an important industry, employing many skilled people.

20 ☐ That way, people who enjoy gaming will also understand all the hard work, talent and imagination that goes into creating these amazing games.

- A Visitors each pay for 90-minute sessions.
- B And at the time, it helped lots of young people to do that.
- C So they hope the exhibition will share this message.
- D But not everyone thinks it's a lot of fun.
- E However, visitors often choose the ones they're familiar with.
- F They have better storylines and animation, too.
- G They also create the music to go with the game.
- H Then they can all enjoy playing the same game.

PART 5

Test 3 Reading Part 5

Questions 21–26

For each question, choose the correct answer.

Music can change the taste of vegetables!



Many children, and some adults too, dislike the taste of certain vegetables. The flavours of foods such as cabbage and broccoli are generally the ones people mention as their least (21) vegetables, as these vegetables are believed to have an extremely (22) taste.

However, according to an Oxford psychologist, children might change their (23) about these foods if they can hear simple music while they're eating – such as the sounds that come from one musical instrument, called a *wind chime*. This instrument often (24) in people's gardens, and plays sweet notes when the wind blows through it. These notes may make the food seem to taste sweeter than it would do normally. However, many adults (25) that their tastes developed as they grew up, so they now enjoy a far greater range of food. As a result, they're much more (26) to eat the kind of vegetables they always hated during their childhood.

- | | | | |
|---------------|-------------|--------------|-------------|
| 21 A pleasant | B delicious | C special | D favourite |
| 22 A bitter | B hard | C heavy | D raw |
| 23 A senses | B minds | C moods | D reasons |
| 24 A drops | B connects | C attaches | D hangs |
| 25 A complain | B advise | C admit | D warn |
| 26 A likely | B possible | C reasonable | D sure |

PART 6

Test 3

Reading Part 6

Questions 27–32

For each question, write the correct word.
Write **one** word for each gap.

Hi Marta

How are you? Sorry I haven't written for a while. But now I have some news – I've got a Saturday job! As you know, I've (27) meaning to look for a job for ages. But then Mum offered to let (28) work in her clothes shop, so I started last week. I'm really enjoying it, although it's hard work. There's (29) time at all to chat with the other assistants, sadly. That's (30) we're always so busy.



The good thing is that I'm finally earning a bit of money of my own, (31) I can use to buy the things I want. I'm also getting some great work experience.

Why don't you come to the shop (32) day soon? It's called Modes, and it's on Green Street. I'm sure you'll find lots of clothes that you like!

Hope to see you soon.

Janine