

# DICTAT MELÒDIC

3 a 5 notes

Dictat 1



Dictat 1 musical notation. The first staff is in 4/4 time with a tempo marking of ♩ = 80. It contains a sequence of five notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), and G4 (half). The second staff is in 5/4 time with a tempo marking of ♩ = 80. It contains a sequence of five notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), and G4 (half).

Dictat 2



Dictat 2 musical notation. The first staff is in 4/4 time with a tempo marking of ♩ = 80. It contains a sequence of five notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), and G4 (half). The second staff is in 5/4 time with a tempo marking of ♩ = 80. It contains a sequence of five notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), and G4 (half).

Dictat 3



Dictat 3 musical notation. The first staff is in 4/4 time with a tempo marking of ♩ = 80. It contains a sequence of five notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), and G4 (half). The second staff is in 5/4 time with a tempo marking of ♩ = 80. It contains a sequence of five notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), and G4 (half).

## Dictt 4



The image shows two staves of musical notation. The left staff is in 4/4 time, with a treble clef and a key signature of one flat (B-flat). It contains four measures: the first measure has a quarter note on G4, the second has a quarter note on F4, the third has a quarter note on E4, and the fourth has a half note on D4. The right staff is also in 4/4 time, with a treble clef and a key signature of one flat. It contains four measures: the first measure has a quarter note on G4, the second has a quarter note on F4, the third has a quarter note on E4, and the fourth has a half note on D4. Both staves end with a double bar line.