

THE PERFORMING ARTS

Read the text below and choose the word that best fits the gap.

In the past, British children were frequently encouraged to try out their performing skills for the (1)_____ adults. They e did this by reading aloud, acting or (2)_____ a musical instrument. As they (3)_____ up they were taken to public places of entertainment - the theater, opera, circus or ballet. They looked forward to these (4)_____ with great (5)_____ and would remember and discuss what they had seen for many weeks afterwards. But nowadays television and computers (6)_____ an endless stream of easily (7)_____ entertainment, and children quickly accept these marvelous (8)_____ as a very ordinary part of their everyday lives. For many children, the sense of witnessing a very (9)_____ live performance is gone forever.

But all is not lost. The (10)_____ of a TV set may have encouraged a very lazy response from (11)_____ in their own homes, but the (12)_____ of those with ambitions to become performing artists themselves does not seem to have been at all diminished. And live performances in public are still relatively (13)_____ albeit with an older, more special audience.

