IELTS LISTENING SECTION 3 PRACTICE

TEST 1

Questions 21–30

Complete the notes below. Write no more than three words for each answer.

Questions
Novel: (21) ……
Protagonists: Mary Lennox; Colin Craven
Time period: Early in (22) ……
Mary moves to UK – meets Colin who thinks he'll never be able to (23) …… . They become friends.
Point of view: "Omniscient" – narrator knows all about characters' feelings, opinions and (24) ……
Audience: Good for children – story simple to follow
Symbols (physical items that represent (25) ……): • the robin redbreast • (26) ……

LIVEWORKSHEETS

- the portrait of Mistress Craven

Motifs (patterns in the story):

- the Garden of Eden
- secrecy – metaphorical and literal transition from 27 .....

Themes: Connections between

- (28) ..... and outlook
- (29) ..... and well-being
- individuals and the need for (30) .....

TEST 2

Questions 21–25

Complete the sentences below.

Write no more than two words for each answer.

21. Students must follow ..... to prevent accidents in the lab.

22. The students have not been using ..... while in the lab.

23. Students cannot eat or drink until ..... is finished and they have washed their hands.

24. Tessa should tie her hair back to avoid danger when she is working with a ..... or chemicals.

25. Students must wear long sleeves and shoes made of ..... in the lab.

Questions 26–28

LIVEWORKSHEETS

Choose the correct letter A, B or C.

26. Which student is currently using an appropriate notebook?

A. Vincent

B. Tessa

C. Neither student

27. The tutor says that writing observations in complete sentences

A. is often not a good use of time

B. makes them easier to interpret later

C. means that others can understand them

28. The students must write dates

A. next to each drawing

B. next to each written section

C. next to each drawing and written section

Questions 29 and 30

Choose two letters, A–E.

Which **two** things must be included in the conclusion to the experiment?

A. the questions investigated

B. the solutions to the questions

C. the student's own thoughts about the experiment

D. the length of time spent on the experiment

E. the student's signature

LIVEWORKSHEETS