# Unit 2 Achievement Test name_____

## UNIT TEST 1,2

**Part 1**

**Listen to the conversation. Circle the answer that correctly completes each sentence.**

**1.** Isabelle **( is passionate about / can't stand / isn't familiar with )** Chance's music.

**2.** In Dennis' opinion, rap music always sounds **( emotional / the same / imaginative )**.

**3.** For Sharon, the best part of Chance's music **( is the melody / is the beat / are the lyrics )**.

**4.** Sharon thinks that his lyrics are really **( creative / sentimental / dated )**.

**5.** Sharon thinks country music sounds **( somewhat dated / too commercial / stimulating)**.

**6.** Dennis thinks poetry is **( interesting / depressing / troubling )**.



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## Part 2

**Listen to the interview. Then circle the correct answers.**

**7.** What is an advantage of arts education for young children?

**a.** improved visual skills

**b.** better test scores

**c.** better grades

**8.** What is an advantage of arts education for older students?

**a.** increased creativity

**b.** improved language skills

**c.** higher incomes after graduation

**9.** Why are art and music classes often cut?

**a.** These subjects are not as important as math and science.

**b.** School leaders think they are a luxury.

**c.** They do not help prepare students for college entrance exams.

**10.** Which student is likely to see the greatest benefits from arts education?

**a.** a student whose family doesn't have a lot of money

**b.** a student who has never studied the arts

**c.** a student who hopes to go to college

## Part 3

**Circle the answer that correctly completes each sentence.**

**11.** Jeff is **( moody / passionate / energetic )** about the role of the arts in early education. He believes music helps children to learn other subjects.

**12.** Jessica always has interesting ideas that no one else in our writer's group has thought of. She is extremely **( egotistical / difficult / imaginative )**.

**13.** I don't like working with Phillip because he is so **( egotistical / eccentric / difficult )**. He objects to every suggestion that I make on our drawings, and he is never satisfied with anything I do.

**14.** Our daughter Alice started playing the violin when she was just five years old. Her music teacher told us she was the best student he had ever had. He said she was **( gifted / difficult / moody )**.



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**15.** Is it true that your piano instructor Marco wears the same sweater every day and only eats peanut butter sandwiches? No wonder people call him **( moody / eccentric / passionate )**.



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## Part 4

**Complete each sentence with either the present perfect or the present perfect continuous form of the verb in parentheses.**

**Example:** We ...have been playing... (play) country music at the local club for months. People are dancing more, so we think they are beginning to like it.

**16.** I ..... (listen) to a lot of rap music these days. I am starting to really enjoy it.

**17.** I ..... (not see) the new hip-hop Broadway musical yet, but I hope to see it next month.

**18.** We ..... (wait) in line for two hours to buy tickets for the Beyoncé concert. I guess she is more popular than we thought!

**19.** I ..... (explore) the Museum of Fine Arts already. There are a lot of amazing sculptures and paintings on display.

**20.** You're really improving on the piano. It's obvious that you ..... (practice) a lot.



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## Part 5

**Rewrite each sentence as a cleft sentence with *What*.**

**Example:** I really enjoy the beat of reggae music. **What I really enjoy is** the beat of reggae music.

**21.** The artist's use of animals in her paintings fascinates me.

.....the artist's use of animals in her paintings.

**22.** She is really passionate about music education for children.

.....music education for children.

**23.** Classical concerts put me straight to sleep.

.....classical concerts.

**24.** Sentimental songs help me to relax and unwind.

.....sentimental songs.

**25.** He doesn't understand modern dance performances.

.....modern dance performances.



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## Part 6

**Read the magazine article. Then answer the questions. Circle the correct answers.**

### CITY WALLS ARE HIS CANVAS



The works of some of today's most gifted and exciting artists are not hanging in famous museums. Instead, you can find these works on the walls of an old railroad station or an empty church. The Belgian artist Roa has been painting on walls for more than fifteen years. No one knows the identity of Roa or his real name. Although the art is familiar to urban residents around the world, the artist is very private, so not much is known about him. You might expect an artist like this to be somewhat eccentric or difficult, but in a recent interview published online, Roa was energetic, friendly, and eager to talk.

In the interview, he described his early years and the influences on his art. He listened to a lot of American rock and hip-hop music when he was young. His favorite artists included Jimi Hendrix, Wu Tang Clan, Led Zeppelin, and the Beastie Boys. He says that music helps him paint even today. He was also fascinated by the graffiti and urban street art that were and still are an important part of hip-hop culture.

Roa is a passionate artist who often completes his work under difficult and even dangerous conditions. On the day of one interview, the weather was very cold and windy as he climbed a thirty-foot ladder to begin his painting. He is best known for large outdoor paintings of animals, especially rats, squirrels, rabbits, birds, and other urban animals that live near humans. He picks animals that are familiar to the people who live in the area where he paints. If there are a lot of squirrels in the area, he paints a squirrel; if there are chickens, he paints a rooster. He says he wants to tell the story of the place where he paints and that story includes animals. What's fascinating is the different reactions to his paintings. Fans around the world are amazed by his paintings. People also associate the animals with the communities, and this sometimes upsets the residents in a community, especially if the animal is a rat!

Roa usually paints on old walls and buildings, places that in Roa's words "have been left behind." He paints directly on the walls without sketching anything first. He just paints from an image in his head. He uses mostly black, white, and gray in his paintings, and sometimes a little bit of red to show the inside as well as the outside of animals. Many of the animals in his paintings have their eyes closed. Although people often assume these animals are dead, Roa says he likes to think that they are sleeping peacefully. He says these are the animals that remain when humans leave the area.



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Residents of cities all over the world, including London, Los Angeles, Madrid, Mexico City, and Paris, have been enjoying Roa's art for years. What Roa loves about this kind of urban art is the freedom to paint what and where he wants. So, you won't find his paintings in rich neighborhoods. Instead, you will find them in places that have been left behind.

**26.** Why do people sometimes disagree with Roa's choice of animals?

**a.** because the animal he selects doesn't live in their community

**b.** because they are worried that the painting will attract too much attention

**c.** because they don't want their community to be represented by the animal

**27.** Why does Roa use a little bit of red in his paintings?

**a.** to provide a view inside an animal

**b.** to show a contrast with black and white

**c.** to make his paintings more interesting

**28.** What suggests that Roa is a passionate painter?

**a.** He loves music and art.

**b.** He paints even in dangerous conditions.

**c.** He paints in communities that are left behind.

**29.** Where would Roa be most likely to choose a wall for a new painting?

**a.** a factory that closed down

**b.** a shopping mall

**c.** a modern apartment building



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## Part 7

**Complete each sentence with the correct form of the word in parentheses.**

**Example:** Researchers have reported that art therapy can be very ...soothing... (soothe) for anxious patients.

**30.** I often listen to classical music when I feel stressed because I find it very..... (relax).

**31.** My friend is really ..... (excite). She was chosen to dance the lead role in a production of Swan Lake.

**32.** My cousin got really..... (depress) when she heard that David Bowie had died. He was such a great musician.

**33.** The lyrics to some popular songs are somewhat ..... (trouble). They are very violent and often include bad language.



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