UNIT 4

I. LISTENING

1. Listen to a conversation between Tom and Ha about Tom's volunteer work. Decide if the statements are true (T) or false (F). Circle T or F. You will listen TWICE.

1. Tom is a member of the Youth Club.	T	F
2. Tom goes to hospitals to provide food every two weeks.	T	F
3. At the nursing house, Tom and friends cook for the elderly.	T	F
4. Tom and friends go to or phanages to learn English.	T	F
5. Ha feels very excited about Tom and his friends' work.	T	F

2. Listen to Thao talking about her love for art. Fill each of the gaps with a suitable word. You will listen TWICE.

Example: **0 - art**

I'm a great (0) _____ lover. I look at beautiful paintings and sculptures and wish I could be artistic. I can't draw or (1) _____ to save my life. I wonder why some people are so talented and can create amazing (2) _____, when other people, like me, can't even draw good matchstick figures. I would like to fill my house with art from all over the world. It's interesting to see how different (3) _____ have different kinds of art. There's nothing better than visiting art (4) _____ when you go to another country. I prefer more traditional art. I don't really understand a lot of modern art. I look at an (5) _____ of a pile of bricks in a museum but can't see how it's art. I always laugh when my children say, 'Daddy, I can do better than that!' I often think they can.

II. READING

1. Read the passage and decide whether the sentences are true (T) or false (F). Circle T or F.

Welcome to Melbourne City Mission!

Why should you come to us? In Melbourne, one in four people do some kind of volunteer work. People here are generous and they offer time and efforts.

Come and work as volunteers, you can help people in need. You can share your time, skills, knowledge and networks, and make a positive change. We will do our best to match your interests with our ctivities.

We need volunteers to visit residents in an Aged Care Home, to provide friendship and support to disabled people, and volunteers for 3–4 hours per week to assist those with serious illness. We also need volunteers who are mums and dads to help parents who have learning difficulties.

Anyone over 18 can volunteer with us. We have many positions for you to take: one-off or on-going positions. Get in touch with us on (03) 8625 4444.

1. Melbourne City Mission is a volunteering organisation.	T	F

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2. Anyone under 18 can join the organisation. T F

3. Volunteers can make a difference when they share time, skills, knowledge. T F

4. Volunteers here can help disabled or elderly people. T F

5. Volunteers will work with the organisation once only. T F

2. Read the passage. Circle A, B or C to answer each question or complete each sentence.

The Peace Corps is one of the most famous organisations in the world that help people. This organisation was founded in 1961 by the former US President John Kennedy.

People working in this organisation are called volunteers. They are both men and women. They live and work in other countries for two years at a time. They share skills with people to help solve challenging problems in developing countries.

Peace Corps volunteers work as teachers at schools. They also help communities to protect their environment and prevent the spread of diseases. They also help farmers grow more food efficiently.

Peace Corps volunteers build bridges of cross-cultural understanding with people of other countries. They help people from other countries learn more about who **they** are. Peace Corps volunteers also bring home with them better understanding of other peoples and cultures.

1. What can be the best title for the passage?
   A. The Efforts of the Peace Corps
   B. A John Kennedy's Creation
   C. Building the Bridge Between Cultures
2. The Peace Corps _____.
   A. work only inside the US
   B. is a famous organisation in the world
   C. was founded for profit
3. Peace Corps volunteers _____ in developing countries.
   A. take away the food of the farmers
   B. help solve problems
   C. stop the spread of peace
4. One example of the efforts of the Peace Corps volunteers is to _____ in foreign countries.
   A. share skills with people
   B. teach farmers
   C. build bridges
5. The word **they** in paragraph four refers to _____.
   A. people of other countries
   B. cross-cultural bridges
   C. Peace Corps volunteers

III. WRITING

2. Complete the second sentence so that it means the same as the first. Use the word in brackets. You do not need to change the word.

1. To me painting and drawing are the same.

   I think _____. (DIFFERENT)

2. We watched the same film tonight and last night.

   The film tonight _____. (SAME)

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3. I can't tell the difference between his drawing and hers.

   I _____. (SIMILAR)

4. The exhibition is not very busy today compared to yesterday.

   The _____. (AS)

5. The graffiti is much more complicated than I thought.

   The graffiti _____. (NOT)

IV. LANGUAGE FOCUS

1. Choose the word whose underlined part is pronounced differently from the others'. Circle A, B or C.

1. A. colour	B. centre	C. clean
2. A. green	B. grow	C. gym
3. A. cookie	B. hike	C. know
4. A. recycle	B. encourage	C. community
5. A. globe	B. luggage	C. bag

2. Fill each blank with the expression as ... as ... or not as ... as …, using the words provided.

1. This pear is _____ that one. **(hard)**
2. She sings _____ her sister. They are really good. **(well)**
3. The art gallery is _____ I expected. I really enjoyed it. **(interesting)**
4. She is _____ her brother. He is really intelligent. **(not/smart)**
5. This yoghurt _____ the one I bought yesterday. **(not/taste/good)**

3. Read the description of things relating to music and arts. What is the word for each one? The first letter is already there. There is one space for each other letter in the word.

1. A pencil of coloured chalk or wax, used for drawing. C _ _ _ _ _
2. A painting, drawing, or photograph of a person, especially of the face or head and shoulders. P _ _ _ _ _ _ _
3. A brush for applying paint. P_ _ _ _ _ _ _ _ _
4. A movable model of a person or animal moved by strings or by a hand inside it. P _ _ _ _ _
5. The art of making two- or three-dimensional representative by carving stone or wood. S_ _ _ _ _ _ _

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