

7.3 Listening

Multiple choice

I can identify detail in short travel conversations.



- 1 Read the sentences and check you understand the words in green. Then, in pairs, look at the photos and decide in which place you might hear each sentence.

- 1 Have you got any **luggage**?
- 2 Can I have a look at some **brochures**?
- 3 Which **platform** does the 8.45 train to London leave from?
- 4 Can I see your **passport**, please?
- 5 I'd like to **check in**, please.
- 6 Is the **flight** on time?
- 7 **Passengers** must wait in the waiting room.
- 8 I can't find my **ticket**.
- 9 Do you have a **booking**?

- 2 **CD-3.25 MP3-122** Listen to four recordings. Where does each of them take place? Match the recordings (1-4) with the photos (A-D).

1 2 3 4

4. Are these statements **TRUE** or **FALSE**?

1. The passenger in the first situation wants to have a window seat. True False
2. The woman in the first situation hasn't got any luggage with her. True False
3. It was originally announced that the train would arrive at platform 4. True False
4. The train travels to Boston. True False.
5. The woman in the third situation wants to go to France. True False
6. Her friend told her that Basque Country is an awful destination. True False
7. The man's name is Jack Brown. (Situation 4) True False
8. The man will stay in the Room 305. True False

EXAM FOCUS Multiple choice

- 3 **CD-3.25 MP3-122** Listen again and choose the correct answer, A, B, or C.

- 1 Where is the passenger travelling to?
 - A Paris
 - B Mexico city
 - C Madrid
- 2 Which platform is the train arriving on?
 - A 3
 - B 4
 - C 11
- 3 Where does the woman want to go?
 - A Barcelona
 - B Basque Country
 - C She is not sure.
- 4 How many nights has the man booked for?
 - A one
 - B two
 - C three