

7.3 Listening

Multiple choice

I can identify detail in short travel conversations.



1 Read the sentences and check you understand the words in green. Then, in pairs, look at the photos and decide in which place you might hear each sentence.

- 1 Have you got any **luggage**?
- 2 Can I have a look at some **brochures**?
- 3 Which **platform** does the 8.45 train to London leave from?
- 4 Can I see your **passport**, please?
- 5 I'd like to **check in**, please.
- 6 Is the **flight** on time?
- 7 **Passengers** must wait in the waiting room.
- 8 I can't find my **ticket**.
- 9 Do you have a **booking**?

2 **CD-3.25 MP3-122** Listen to four recordings.

Where does each of them take place? Match the recordings (1–4) with the photos (A–D).

1 2 3 4

4. Are these statements **TRUE** or **FALSE**?

1. The passenger in the first situation wants to have a window seat. **True** **False**
2. The woman in the first situation hasn't got any luggage with her. **True** **False**
3. It was originally announced that the train would arrive at platform 4. **True** **False**
4. The train travels to Boston. **True** **False**
5. The woman in the third situation wants to go to France. **True** **False**
6. Her friend told her that Basque Country is an awful destination. **True** **False**
7. The man's name is Jack Brown. (Situation 4) **True** **False**
8. The man will stay in the Room 305. **True** **False**

EXAM FOCUS Multiple choice

3 **CD-3.25 MP3-122** Listen again and choose the correct answer, A, B, or C.

- 1 Where is the passenger travelling to?
A Paris
B Mexico city
C Madrid
- 2 Which platform is the train arriving on?
A 3
B 4
C 11
- 3 Where does the woman want to go?
A Barcelona
B Basque Country
C She is not sure.
- 4 How many nights has the man booked for?
A one
B two
C three