

UNIT 5. CULTURAL IDENTITY

VOCABULARY 1

Exercise 1: Complete the following sentences with word(s) whose first letter is given:

1. The Kimono is Japan's **n**..... **c**..... for women.
2. Many new immigrants have not yet fully **a**..... into the new culture.
3. The rich **d**..... of the city's cultural life brings considerable benefits to city dwellers.
4. Germany was transformed after the fall of the Berlin Wall and the **u**..... of the country.
5. Success in sports is a source of **n**..... **p**.....
6. The ways a person dresses and behaves in public are distinct example of **c**..... **d**..... and beliefs patterns.
7. His music **u**..... traditional and modern themes.
8. The strike fostered a sense of **s**..... among the workers.
9. A smiling Princess Anne was **a**..... in an aqua-blue hat and matching jacket, with white top
10. People living in a (an) **m**..... society should respect and understand different cultural values.

Exercise 2: Give the correct form of words to complete the following sentences:

1. (Culture) practices are often important aspects of (identify) for people to connect them with others of their religion, race or region.
2. He was so (pride) that his son had been was chosen for the national football team.
3. (Maintenance) your cultural identity and value in a changing and multicultural world requires both (aware) and effort.
4. Migrants may lose their cultural identity as they became..... (assimilation) into the new community.
5. When people develop a clear sense of cultural (diverse), know which social groups they belong to and feel satisfied with theirs, they reach the final stage called cultural identity..... (achieve).
6. All of us were impressed by the (unique) of his (nation) costume.
7. It was a real (cultural) shock to find herself in Rome after

.....(live) on a small island.

8. Culture(describe) as features that are shared and(unify) people together into a community.
9. Changes in attitudes, family values,(generation) status can occur in both the majority and minority cultures as the two interact; however, (typical) one culture dominates.
10.(Integrate).... and(assimilate)... can help reduce feelings of loss and grief as the migrant starts to incorporate aspects of the majority culture.

Exercise 3: Gap - filling: Choose the suitable words from the box to complete the passage.

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|-------------------------------|---------------------|-------------------------|------------------|
| 1. upbringing | 2. central | 3. relationship | 4. refers |
| 5. <u>social class</u> | 6. identical | 7. communication | 8. build |

Cultural identity is the [identity](#) or feeling of belonging to a group. It is part of a person's self-conception and [self-perception](#) and is related to [nationality](#), [ethnicity](#), [religion](#),1....., [generation](#), [locality](#) or any kind of social group that has its own distinct [culture](#). In this way, cultural identity is both characteristic of the [individual](#) but also of the culturally.....2..... group of members sharing the same cultural identity or.....3......

Cultural (and Ethnic) Identity is a subset of the.....4..... theory of identity that establishes four "frames of identity" that allow us to view how we.....5....._identity. These frames include the personal frame, enactment of communication frame,.....6....._frame, and communal frame. The communal frame.....7....._to the cultural constraints or the sense of "right" that people live by (which varies by cultural group). Therefore, cultural (and ethnic Identity) become.....8..... to a persons identity, how they see themselves and how they relate to the world.