NOVEMBER TEST/ 60 minutes **Name:**

A- PRONUNCIATION

I. Find the word which has a different sound in the part underlined.

1. A. **g**enerous	B. **g**iant	C. **g**ate	D. ma**g**ic
2. A. play**ed**	B. want**ed**	C. need**ed**	D. wick**ed**
3. A. **ch**aracter	B. **c**unning	C. **c**ruel	D. **ch**allenge
4. A. c**u**nning	B. l**u**xury	C. B**u**ddha	D. l**u**nch

II. Choose the word which has a different stress pattern from the others.

5. A. cheerful	B. obliged	C. greedy	D. cunning
6. A. celebration	B. personality	C. competition	D. imaginary
7. A. community	B. decoration	C. application	D. recognition
8. A. luxury	B. determined	C. generous	D. emperor

B- LISTENING

I. Circle A, B or C to answer each question. You will listen TWICE.

1. What was Duong doing at 9 p.m. last night?

A. He was coming to Nick's house. B. He was phoning Nick. C. He was talking to Nick.

2. What was Nick doing at 9 p.m. last night?

A. He was watching a TV show.

B. He was talking about his project.

C. He was searching for information on the Web.

3. What legend did Duong suggest to Nick?

A. A legend about where the Vietnamese originated

B. A legend that isn't well-known

C. A legend about Vietnamese people being imaginary

4. Who was Lac Long Quan?

A. A fairy B. An emperor C. The dragon king of the ocean

5. Where did Au Co take half of the sons?

A. To the mountains B. To the sea C. To Lac Long Quan's land

II. Read the story: "The fox and the grapes" Fill each of the gaps. You will listen TWICE.

One day, a fox became very (1)_____, so he went to look for some food. He searched high and (2)_____, but couldn't find something that he could eat.

Suddenly, as his stomach rumbled, he (3)_____on a farmer's wall. At the top of the wall, he (4)_____ the biggest and juiciest grapes. The fox thought that it would be very (5)_____ to reach the grapes. Then, the fox had to (5)_____ high in the air. When he jumped, he opened his mouth to (6)_____ the grapes, but he missed. The fox (7)_____again, but missed once again. He tried a few more times yet he didn't succeed. (8)_____, the fox decided it was time to (9)_____ up and go home. While he walked away, he said to himself: "I'm sure the grapes were (10)_____ anyway."

LIVEWORKSHEETS

C- GRAMMAR & VOCABULAR

I. Choose the best answer a, b, c or d to complete the sentence.

1. You _____miss any of the meetings. They're always very important.

A. needn't B. should C. shouldn't D. can

2. I think someone _____talk to the boss. We can't work extra hours on Saturday.

A. have to B. must C. don't have to D. mustn't

3. I saw Bob while he_____ for his girlfriend at the bus station.

A. was waiting B. waited C. is waiting D. was waited

4. In our district, it's the_____ for residents to sweep the streets on Saturday mornings.

A. habit B. belief C. custom D. tradition

5. The Mountain Spirit (Son Tinh) was very ____, but the Sea Spirit (Thuy Tinh) was____.

A. gentle- wise B. fierce – gentle C. gentle - fierce D. wicked – ugly

6. At this time party, Anna _____a party at Royal Palace.

A. was attending B. attended C. was researching D. researched

7. The Little Mermaid was so_____ that she didn't kill the prince with the knife.

A. brave B. pretty C. clever D. generous

8. _____Ban Flower Festival is in Dien Bien, it attracts visitors all over the country.

A. But B. Despite C. Even though D. Yet

9. The Queen was _____ and ordered her huntsman to take Snow White into the woods to be killed.

A. mean B. evil C. smart D. greedy

10. In Ban flower festival, tourists can learn cultural activities; _____, they can see blooming Ban flowers.

A. however B. otherwise C. moreover D. therefore

11. Young people break ____ their British tradition _____not having afternoon tea.

A. with-by B. up - of C. up - with D. with-of

12. During Tet holiday, people go to pagodas and temples to _____ for health and luck in the New Year.

A. worship B. commemorate C. pray D. symbolize

13. Ban flower Festival _____in Dien Bien to _____ the most beautiful flower here.

A. celebrate- worship B. hold-perform C. take place- honour D. locate- pray

14. Wearing uniform is_____. It is required for every student.

A. optional B. obliged C. obligatory D. challenging

15. The fairy's_____ is so interesting that I've read it twice.

A. title B. plot C. genre D. character

II. Put the verbs in brackets into the Past Simple or Past Continuous tense.

1. Last night I (read)_____ when suddenly I (hear)_____a shout.
2. The postman (come)_____and (give)_____me a special package.
3. (you/ watch)_____ TV when I (phone)_____you?
4. We (stop)_____to have a rest when we (feel)_____tired.
5. The boys (fall)_____asleep while I (boast)_____about my luxurious cars.

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III. Put the words into the correct form

1. _____, the princess was under the witch's spell and slept for a long time. (Fortunate)
2. The festival has been recognized by UNESCO as a _____ heritage of mankind (culture)
3. Our house is_____ equipped than before. (good)
4. I was doing some research on the_____ of the Vietnamese when the light went out. (original)
5. According to tradition, wedding _____can involve five parties in some parts of the Middle East. (celebrate)

IV. Identify and correct ONE mistake. (tìm và sửa lỗi sai)

1. She (A) mustn't get up (B) early tomorrow (C) because it (D)'s Sunday.
2. You (A) must study (B) hard; (C) or, you will fail (D) the most important exam.
3. According (A) to (B) legend, Au Co (C) gave birth (D) of a bag of 100 eggs.
4. The (A) celebration is exciting, (B) because the children look forward (C) to (D) attending it.
5. When I (A) got home, I (B) was realizing that I (C) forgot (D) to lock the office.
6. (A) How brave knights they (B) are! They (C) fought with the ogre (D) to save the princess.
7. The fairy (A) appeared and (B) asked the woodcutter (C) why he (D) cried.

D- READING

A BUNCH OF CHOPSTICK

Once upon a time, there was an old man who had many sons. However, his sons did not live happily together, they were always arguing. One day, he called all his sons to gather and showed them a bunch of chopsticks. He told them to break the bunch of chopsticks by hands. None of his sons **succeeded** although they tried their best. Then he told them to break each of chopsticks instead of the bunch of them. Everyone found out that it was much easier when they break the chopstick one by one. After that, the old man told them if they were going to argue, they would be weak as each separate chopstick; however, if they stopped arguing and worked together, no one could do any harm to **them**. They heard all their father's words and realized that they were taught a **priceless** lesson.

1. Why did the father tell his sons to break the bunch of chopsticks by hands?

A. Because his sons are arguing about who succeeded in breaking chopsticks by hands.
B. Because he did not succeed in doing that.
C. Because he wanted his sons to continue arguing.
D. Because he wanted to show his sons about the strength of unity

2. The word "succeeded" in the story is closest in meaning to…….

A. could live happily
B. could break the chopsticks by hands
C. could stop arguing
D. could prevent others doing harm to them

3. The word "them" in the story refers to…….

A. the chopsticks
B. the bunches
C. everyone
D. the old man's his sons

4. The word "priceless" in the story is closest in meaning to……..

A. helpful
B. meaningful
C. inexpensive
D. valuable

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5. After understanding the father's words, they may…….

A. tell others this priceless story B. live more happily

C. realized their mistakes D. realized the importance of unity

E- WRITING

I. Rewrite sentences without changing its meaning.

1. I don't wear glasses any longer

-> I used_____.

2. It's against the law to drive after drinking alcohol.

-> People must_____.

3. These are excellent performances.

→ What _____!

4. The beer is tasty.

→ How _____

5. Despite his determination, he didn't succeed.

-> Although_____

6. He started telling the fable at 4 o'clock.

-> He has_____4 o'clock.

7. What a pity that I don't know this legend.

-> I wish I_____

II. Write a letter to your friend to tell her about ONE of your family's traditions.

Dear Mary,

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LIVEWORKSHEETS