Part 3

Questions 11–15

For each question, choose the correct answer.

Ana Ronson

Singer-songwriter

Singer-songwriter Ana Ronson grew up in Ireland. Although her parents weren't musicians, there was always music in the house. Her grandfather played the guitar, and taught Ana and her brother to play.

The first time Ana tried singing in front of an audience was at school – she was so nervous that her teacher had to lead her off the stage. This teacher suggested that joining the school theatre club might make her more confident. After attending the club for a while, she happily sang with 50 other students at an end-of-term concert.

A year later, her brother, who was in a band, asked her to write a song for them, and so she wrote her first ever song, *Falling Stars*. Writing it took just three days and she enjoyed it so much that she enrolled on a songwriting course run by a professional songwriter. Despite being the youngest student, she already knew more about music than many of the others. But Ana says the teacher didn't listen to anything she said, and she wrote *Something to Say* about how annoyed this made her feel.

She posted this song online, and it became a huge success. She was delighted when people left comments saying that they loved it and found new meanings in the words each time they heard them. Joss Alton, the owner of a recording company called Isotope Music, flew from his office on the other side of Ireland to ask her to join Isotope. At first she wasn't sure; she didn't know anything about the company, and didn't want someone telling her what to sing. However, Joss persuaded her this wouldn't happen, and a short time later she performed at a concert in Dublin arranged by Isotope. They sold all the tickets very quickly and it was an amazing evening.

Ana says she's less interested in writing songs about when life's good; when it's not, there's more for her to say. One of her favourite songs is *Decision*, written about why her brother stopped singing for a while, and how unhappy it made him. While she hopes that fans will like her songs, her aim is to write about personal experiences that matter to her.

LIVEWORKSHEETS

11 What helped Ana stop being scared of singing to an audience?

A practising her singing with a band

B asking a teacher to stand on stage with her

C being in a drama group at school

D making sure she was not in the front row

12 How was the songwriting course useful for Ana?

A She was able to meet some well-known singers.

B The teacher's attitude gave her an idea for a song.

C She learnt a lot from other writers on the course.

D The teacher gave her advice about the music business.

13 Ana decided to work with Joss Alton because

A he promised to let her choose which songs to sing.

B he offered to help her put on a concert.

C she liked some other singers that he worked with.

D he owned a company in her home town.

14 Ana most enjoys writing songs that

A she is sure her fans will like.

B deal with difficult times.

C her brother can sing with his band.

D help people remember their own experiences.

15 What would Ana write to fans in her blog?

A

Listening to my parents playing music on their instruments really encouraged me to become a singer myself.

B

Writing songs just gets easier with practice. Nowadays it only takes a week or so – it wasn't like that when I started!

C

I loved playing the concert in Dublin. I hope that next time we'll sell all the tickets – it was a shame to have some empty seats!

D

I read what people write about me online – it means a lot to me that they like listening carefully to my songs.

LIVEWORKSHEETS

Part 4

Questions 16–20

Five sentences have been removed from the text below.
For each question, choose the correct answer.
There are three extra sentences which you do not need to use.

Steve Dalway's cycle ride

Steve Dalway has recently completed an amazing bike ride between the US cities of Los Angeles and Boston, a distance of nearly 5,500 km. He and ten other cyclists took part in a trip organised by a company that provided a mechanic, planned the accommodation and route, and carried the cyclists' bags. [16] Even with these, the ride involved a huge amount of effort.

Steve had already completed another long cycle ride in Europe. [17] For example, he knew that on any ride, eating properly is important. When you don't eat enough, your ability to recover after hard exercise is reduced. For this reason, he always made sure he had a large breakfast before setting off every morning. [18] The sight of the hotel at the end of the day was still very welcome, however!

One of the toughest times for the riders in the US was when the route climbed high into the Rocky Mountains. By the end of that part of the ride, Steve had climbed an amazing 28,000 m in total.

[19] An early section of the ride, for instance, took the group of cyclists through the Mojave desert, where the high temperatures made them feel as if they were in an oven. In the desert, Steve had to drink four litres of liquid every 40 km in order to keep going.

The cyclists used paper maps and had electronic devices to record the distances they travelled. So that everyone knew what they'd be facing the next day, a big map was displayed every evening in the hotel where the group were staying. [20] At first the cyclists were disappointed when the black line drawn on the map by the organisers only moved forward by small amounts, despite all the day's work. At the end of the ride, however, they felt very proud of what they'd achieved.

LIVEWORKSHEETS

A	He therefore had an idea of what to expect on this one.
B	It also allowed them to see the progress they had made.
C	He was surprised that he had gone so fast.
D	Doing that gave him the energy he needed to keep going.
E	It also arranged stops every 50 km for snacks and drinks.
F	This ride would be 1,000 km longer.
G	As a result, Steve's family knew how he was feeling each day.
H	There were other challenges, too.

LIVEWORKSHEETS

Part 5

Questions 21–26

For each question, choose the correct answer.

Honey

People all over the world enjoy eating honey. But how much do you know about this **(21)** ..... food? Most honey is made by bees, but what few people realise is that there are several types of bee which make honey.

Bees may have to visit about two million flowers to produce only half a kilo of honey. The type of flower the bees visit **(22)** ..... both how the honey tastes and its colour. In fact, there are **(23)** ..... more than three hundred kinds of honey.

In **(24)** ..... times, honey was added to food instead of sugar, as sugar was very rare. In many cultures, people have used it for centuries to **(25)** ..... various health problems. **(26)** ....., people all over the world still add it to hot water and drink it when they have a sore throat.

21	**A** usual	**B** shared	**C** general	**D** common
22	**A** makes	**B** affects	**C** guides	**D** directs
23	**A** correctly	**B** actually	**C** accurately	**D** absolutely
24	**A** antique	**B** far	**C** elderly	**D** ancient
25	**A** cure	**B** mend	**C** repair	**D** assist
26	**A** Recently	**B** Lately	**C** Nowadays	**D** Already

LIVEWORKSHEETS

Part 6

Questions 27–32

For each question, write the correct answer.
Write **one** word for each gap.

Starting at college

Hi, my name's Emma. Welcome to the college! I've been studying here for a year now. Starting at college isn't easy, but I'm sure you'll soon feel at home. When I first started studying here last year, I was **(27)** ..... nervous that I couldn't even ask anyone for help. I got lost five times on my first day!

Remember that **(28)** ..... student at the college has been new at one time, and understands how you feel. So **(29)** ..... you're not sure where to go, just ask – we're all happy to help!

You probably don't know many people here. To make some friends, **(30)** ..... not spend break times with some of your new classmates in the café? Or how **(31)** ..... joining one of the many clubs we have at the college? **(32)** ..... are lots to choose from.

Good luck on your new course!

LIVEWORKSHEETS

WRITING (45 minutes)

Part 1

You **must** answer this question.
Write your answer in about **100 words** on the answer sheet.

Question 1

Read this email from your college English teacher Miss Jones and the notes you have made.

EMAIL

From: Miss Jones
To: All students
Subject: Visitor to English class

Dear Students,

I'm planning to invite a well-known person to come into our English class and give a talk.

Great!

I'd like to invite either a scientist or an actor. Which would be better?

I think ...

I hope that each student will have a question to ask this person – what would you like to ask?

Tell Miss Jones

We want our visitor to enjoy the day with us. What do you think we can do to entertain the visitor after the talk?

Suggest ...

I'm looking forward to receiving your ideas!

Miss Jones

Write your **email** to Miss Jones using **all the notes**.

LIVEWORKSHEETS

Part 2

Choose **one** of these questions.
Write your answer in about **100 words** on the answer sheet.

Question 2

You see this announcement in an English-language magazine.

Articles wanted!

Computer games

Do you and your friends enjoy playing computer games?
What are the good and bad things about computer games?

The most interesting articles answering these questions will appear in our magazine.

Write your **article**.

Question 3

Your English teacher has asked you to write a story.
Your story must begin with this sentence.

It was my first time in the jungle and I was so excited.

Write your **story**.

LIVEWORKSHEETS