

## Vocabulary & Grammar

B. Match to make phrases. Then use the phrases in the correct form to complete the sentences.

1. win	<input type="checkbox"/>	a. fired
2. gain	<input type="checkbox"/>	b. the game
3. earn	<input type="checkbox"/>	c. for a job
4. make	<input type="checkbox"/>	d. true
5. set	<input type="checkbox"/>	e. ends meet
6. come	<input type="checkbox"/>	f. weight
7. get	<input type="checkbox"/>	g. up a business
8. apply	<input type="checkbox"/>	h. a salary

1. It's difficult for Tom to \_\_\_\_\_ on such low wages.
2. In order to \_\_\_\_\_, you have to answer 9 out of the 10 questions in 30 seconds.
3. Mark's moving to Barcelona to \_\_\_\_\_ with his brother. They're thinking of opening a restaurant.
4. Her dream \_\_\_\_\_ when she was given the chance to study in New York for three years.
5. When I finish university, I won't \_\_\_\_\_ straight away. I will travel for some time, and see what I'll do when I return.
6. Tina has \_\_\_\_\_ recently, but I find that it suits her.
7. George was not cooperating with his colleagues, so in the end he \_\_\_\_\_.
8. I never thought that one day I'd be \_\_\_\_\_ as a reporter.

B. Choose a, b, c or d.

## Solving Puzzles at Job Interviews

You turn up at your job interview, CV in hand. The interviewer smiles and says:

'We won't be needing that. I'd like you to guess the answers to some questions, using a logical 1 \_\_\_\_\_. You can make notes if you like. Ready? How many golf balls can fit into a school bus?'

You are 2 \_\_\_\_ to give it a try so you draw a bus and start filling it with balls. The interviewer is watching you, making you feel worried.

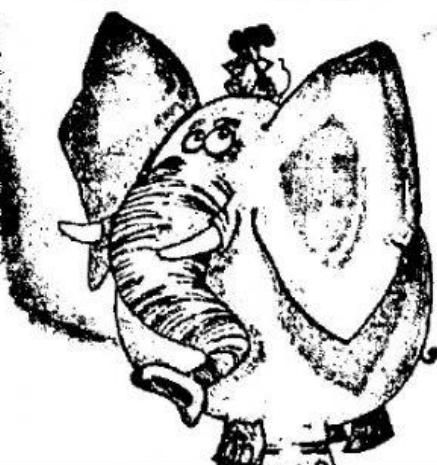
'Next question. How many trees are there in London's Hyde Park?'

You try hard to 3 \_\_\_\_ up an answer, but you've never been there.

'How many times heavier than a mouse is an elephant?'

You thought you had a good 4 \_\_\_\_ for figures, but this interview is turning out to be extremely 5 \_\_\_\_\_. What you're experiencing is a new style of interview with logic puzzles. Employers are not interested in whether or not 6 \_\_\_\_ get the correct answers, but in how they try to solve the puzzles. They are looking for people who are creative, with good problem-solving and decision-making skills, and who 7 \_\_\_\_ that they can keep a cool head under pressure. So, if you are looking for a way to 8 \_\_\_\_ your living, get ready for the interviews!

1. a. focus	c. network
b. motivation	d. approach
2. a. willing	c. satisfying
b. likely	d. ideal
3. a. negotiate	c. combine
b. provide	d. conjure
4. a. brain	c. head
b. mind	d. thought
5. a. qualified	c. improbable
b. talented	d. challenging
6. a. applicants	c. entrepreneurs
b. professionals	d. clients
7. a. deliver	c. rate
b. demonstrate	d. appeal
8. a. gain	c. win
b. earn	d. collect



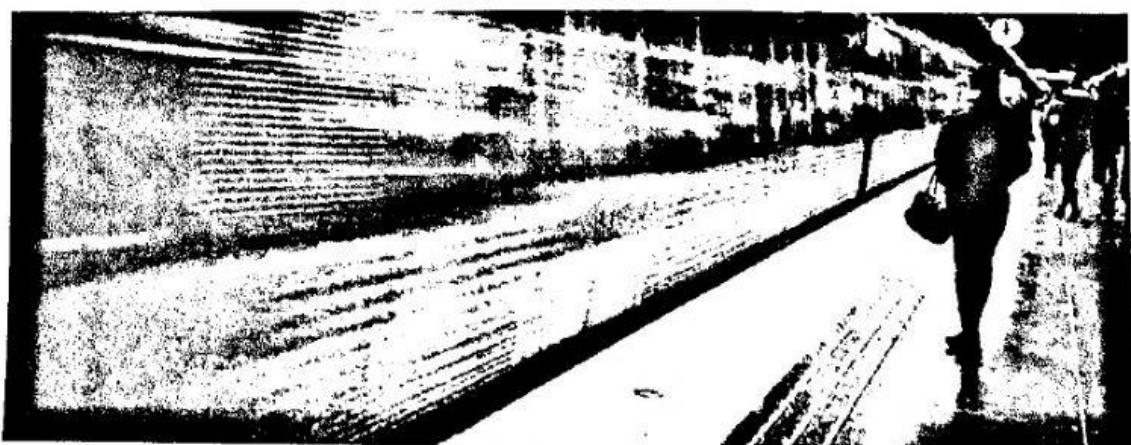
**E. Complete the sentences with the correct form of the words in the box. There are two extra words which you do not need to use.**

innovation	contract	sacrifice	benefits	envy
reward	bankrupt	promotion	labour	workforce

1. More than half of the \_\_\_\_\_ in this town are women working in factories.
2. Ian's got a really interesting job, but I don't \_\_\_\_\_ him working in those freezing conditions.
3. Are there any opportunities for \_\_\_\_\_ within the company?
4. The job I do is nothing special, but the financial \_\_\_\_\_ are great.
5. Halli reports on the latest \_\_\_\_\_ in computer technology.
6. I would have to \_\_\_\_\_ time with my family if I accepted the job offer.
7. After Liam left the company, it went \_\_\_\_\_ in less than a year.
8. There's a new training programme for people on \_\_\_\_\_ to help them find work.

**B. Choose a, b, c or d.**

1. Sales \_\_\_\_ now that the company has a website.  
a. rise      b. rising      c. rises      d. are rising
2. The train for Birmingham \_\_\_\_ every hour, on the hour, from platform 6.  
a. departing      b. depart      c. departs      d. is departing
3. \_\_\_\_ you \_\_\_\_ to the workshop tomorrow?  
a. Is... going      b. Are... going      c. Do... go      d. Does... go
4. Ted \_\_\_\_ for a job at the moment, but my brother is, so if you find anything, let me know.  
a. looks      b. doesn't look      c. is looking      d. isn't looking
5. Graham \_\_\_\_ French, but he's very friendly so he'll find a way to communicate.  
a. Isn't speaking      b. doesn't speak      c. don't speak      d. not speak
6. I think that book \_\_\_\_ to my father.  
a. belongs      b. belong      c. belonging      d. is belonging
7. Mark \_\_\_\_ for his uncle until the end of August. Then he is taking a week off before university starts.  
a. works      b. is working      c. work      d. are working
8. Oh, no! There \_\_\_\_ our train! Now we have to wait for the next one.  
a. go      b. goes      c. is going      d. are going
9. Kate \_\_\_\_ her family very often now that she works in Bristol.  
a. not see      b. isn't seeing      c. doesn't see      d. don't see
10. Paul and Clara \_\_\_\_ tomorrow so they'll probably want an early night.  
a. travels      b. to travel      c. travelling      d. are travelling



## Reading

Read the text and answer questions 1-6. Choose a, b, c or d.

# ON THE TRAIL OF A WIND DEVELOPER

Whispering Willow, Pioneer Prairie, Crystal Lake. The Spirit, Lost Lakes, Buena Vista, up on Buffalo Ridge. I have to double-check that I'm not looking at a map of healing centres for yoga and hot stone massage. The chatty waitress in *The Lost Spoon* café in the city of Iowa assures me that these are all names of wind farms in Minnesota and Iowa.

'As I'm sure you've noticed,' she says proudly, pointing at a small, blue rubbish bin blowing down the street, 'Iowa's one of the windiest states in the US'. I watch the fast progress of the rubbish bin while continuing to enjoy my baked apple pancake. I check my Beaufort Wind Scale chart. 'Larger tree branches moving, whistling in wires.' That seems about right. *Force 6, Strong Breeze*. Coming from a state that only ever experiences 'wind felt on face, leaves rustle', which the chart calls *Force 2, Light Breeze*, I'm not familiar with the concept of feeling proud about extreme weather conditions. However, the 14 Iowans have reason to feel proud of their blowing gales as it is one of the leading states in wind energy production in the US. More than 27% of the state's electricity comes from wind, the highest state percentage in the nation. I look at my watch. Nine fifty. It is time to meet Scott Taylor, assistant wind developer for IOW, Iowa Wind.

Five minutes later, Scott, a tall, thin, pale-skinned man, whose appearance brings wind turbines to mind, finds me at *The Lost Spoon*, as arranged. Scott has just had a meeting with the mayor to negotiate an agreement to develop a wind power facility on a local hilltop. After friendly introductions, we get into Scott's SUV and drive up to the site. The rosy-cheeked farmer, Jack Moore, is waiting for us and together we walk around the fields. Scott asks lots of questions and makes a note of some rocky areas where it would be too expensive to build. The farmer invites us into his home for some coffee and Scott shows him some photos of wind turbines in Europe with cows grazing below. Scott assures Jack that turbines have no negative effect on farmland or farm animals and Jack looks satisfied.

Next stop is the hotel where Scott is staying. Scott participates in a conference call with the engineers back in his office. IOW is an independent power company, so they have to work out the approximate cost of connecting to the grid, the central electricity system. During the conference, Scott receives a message from the specialist who has carried out an archaeological study 35 of the site. 'All clear from Danielle!' he announces to the team. Scott turns to me to explain, 'There are no remains of historical structures anywhere on the land. It's good news for the project, because if we found evidence of historical structures, the town would probably refuse us a building permit'. I wonder what kind of historical structures they might have expected to find under a hilltop in Iowa.

The conference over, we drive to another farmer's home in the next town. The farmer had heard that IOW were planning on building nearby and he wanted to show them a windy site. As we walk around the land, Scott points out the trees that are permanently bent over because of strong one-direction winds. Despite my lack of experience, I say confidently, 'This would make a great site for wind turbines'.

'It might,' says Scott, as his eyes circle the area. 'We would have to install a data tower and measure wind speeds for a year. High winds are good, but too many violent changes in the local wind pattern damage the turbines, which means high maintenance costs.'

Scott tells the farmer that he will talk to the team about looking into the site in greater depth and then it's time to return to *The Lost Spoon*.

1. What is the writer's main purpose in the second paragraph?

- a. to give a description of the weather that day
- b. to explain why the writer is not used to that kind of weather
- c. to illustrate why Iowa is so successful in wind energy production
- d. to compare Iowa's climate with that of the writer's hometown

2. What does the word 'gales' mean in line 14?

- a. wind farms
- b. extreme conditions
- c. trees
- d. strong winds

3. Why does Scott show Jack Moore the photos?

- a. to remove Jack's concerns that his farm animals will be disturbed by wind turbines
- b. to show Jack that Europeans are in favour of wind turbines
- c. to point out that their company has global success
- d. to demonstrate that he is aware of farming

4. What does Scott mean when he says 'All clear' in line 35?

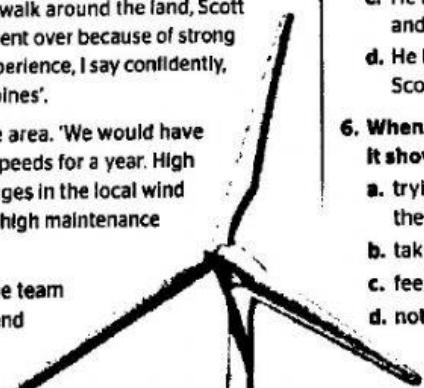
- a. The land has been cleared of any historical objects.
- b. The results of the study are clear.
- c. The project can proceed.
- d. There is no physical danger to the inhabitants.

5. What do we learn about the writer in the fifth paragraph?

- a. He hasn't learnt anything about wind turbines.
- b. He is enthusiastic about the project.
- c. He is eager to share his knowledge and experience.
- d. He is confused by the information Scott gives him.

6. When Scott's eyes 'circle the area', it shows that he is

- a. trying to imitate the movement of the wind turbines.
- b. taking everything into account.
- c. feeling anxious.
- d. not interested in what he is seeing.



# Choosing a Career

Before you decide on your career, you should think about the following:

If you had to 1 \_\_\_\_\_ what you wanted from a job, what would you say? Is your main 2 \_\_\_\_\_ money? Or are you more interested in finding a job which will be 3 \_\_\_\_\_ because you want to feel that you are doing something important even if you do not earn much money? Perhaps you prefer a job which encourages 4 \_\_\_\_\_ and will also provide a good salary. Most people would agree that it is best to choose a job that you enjoy; one that is 5 \_\_\_\_\_ and will keep you interested. It is good for a job to be 6 \_\_\_\_\_ so that you will always push yourself to become better at it. Of course, you should also think about your strengths and 7 \_\_\_\_\_ before making such a decision.

8 \_\_\_\_\_, the career path you choose depends on what your priorities in life are, as well as what your goals and interests are.

**2. Choose a, b, c or d.**

**E Complete with the correct preposition.**

1. When Charles got fired, he decided to make the best \_\_\_\_\_ the situation and start his own business.
2. All \_\_\_\_\_ all, we had a wonderful time at the barbecue last Saturday.
3. You can always borrow money from me if you run \_\_\_\_\_.
4. There are fifteen children \_\_\_\_\_ board the ship.
5. \_\_\_\_\_ average, Frank works fifty hours a week.
6. Robert still hasn't got used \_\_\_\_\_ living in Jamaica.