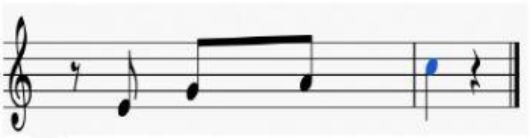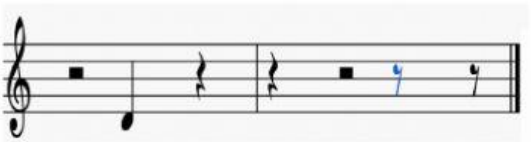Las Músicas de Ana Vázquez
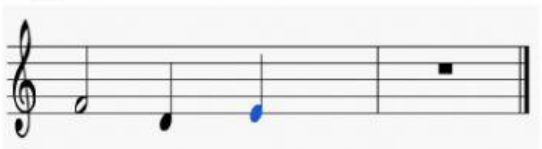


**REVIEW: THE RHYTHM**

**1. Move each time signature to its correct position** $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$









**2. Move the words in capital letters to their correct position in the writing below.**

METRONOME STAFF BEATS WORDS NUMBERS

MINUTE ACCELERANDO RITARDANDO ALLEGRO TREBLE CLEF

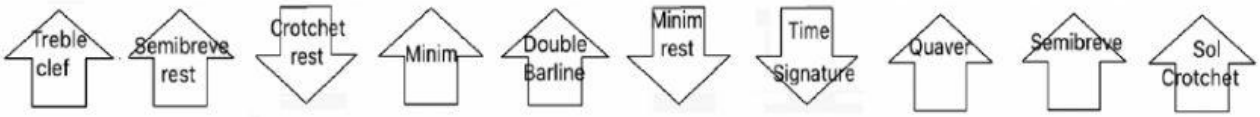
The tempo is indicated at the beggining of the ……., after the ……., using …….. (for example: ♩= 120). That means that we will have 120 …….. per …….. .
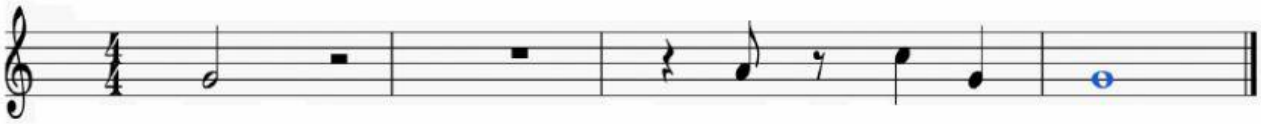
The tempo can also be indicated using ……., for example …….. .

To indicate that the beats gets faster the composer uses the word …….. and to indicate the beat gets slower he uses the word …….. .

Sometimes we use a device to mark the beat that its called ……..

**3. Move the words in capital letters to their correct position in the fragment below.**






LIVEWORKSHEETS

Las Músicas de Ana Vázquez



**4. Add barlines to these fragments. Use capital "I" to do it (you have to write a capital "I" (the third vowel) in the places where you think there is a barline).**

LIVEWORKSHEETS