Las Músicas de Ana Vázquez



REVIEW: THE RHYTHM

1. Move each time signature to its correct position $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$









2. Move the words in capital letters to their correct position in the writing below.

METRONOME STAFF BEATS WORDS NUMBERS

MINUTE ACCELERANDO RITARDANDO ALLEGRO TREBLE CLEF

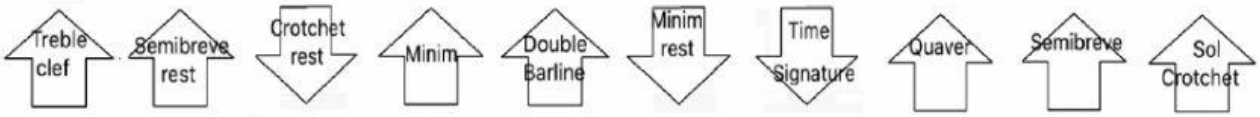
The tempo is indicated at the beggining of the ……., after the ……., using …….. (for example: ♩= 120). That means that we will have 120 …….. per …….. .

The tempo can also be indicated using ……., for example …….. .

To indicate that the beats gets faster the composer uses the word …….. and to indicate the beat gets slower he uses the word …….. .

Sometimes we use a device to mark the beat that its called ……..

3. Move the words in capital letters to their correct position in the fragment below.





LIVEWORKSHEETS

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4. Add barlines to these fragments. Use capital "I" to do it (you have to write a capital "I" (the third vowel) in the places where you think there is a barline).

LIVEWORKSHEETS