Pre Adolescents 3 **Practice 1 Final Exam**

1. **Read and answer**

A SPECIAL MUSICIAN

Meet Evelyn Glennie, the most famous solo percussion player in the world. She's a top musician, although she's deaf – she can´t hear; she was born like this.

HOW DO YOU "HEAR" MUSIC?

Evelyn: Well, I can't hear classical or pop music, but I can feel it, see it, and touch it. It's difficult to describe. I use all my senses, not just hearing. A lot of different things are important – the instrument I'm playing and the room I'm playing in, for example.

DO YOU HAVE A LARGE COLLECTION OF PERCUSSION INSTRUMENTS?

Evelyn: I've got about 300 – everything from a marimba (an African xylophone which is 3 metres long) to a very small egg-shaped instrument from Latin America. When I travel, I buy new instruments for my collection. Three months ago, while I was visiting a friend in Peru, I bought a very strange tambourine in a street market and my friend, who plays in a pop band there, taught me how to play it. I always learn a lot from musicians in the countries I visit and I love playing music with them.

DO YOU PRACTISE EVERY DAY?

Evelyn: Well, it's difficult. I travel a lot and I'm never in one place for a long time. Although I usually study music when I'm travelling, I don't often practise with my instruments. I can't play my drums on a plane or a train, can I? Before a concert I always have three hours' rehearsal time. However, when I'm at home I do from one to six hours' practice every day.

DO YOU HAVE TIME FOR ANY HOBBIES?

Evelyn: Well, I read a lot when I'm travelling. When I'm in different countries I like going to other people's concerts, too. I like cycling and hill walking, but it's not something I do very often because I don't have the time. I don't even spend enough time playing my instruments.

1. What´s special about Evelyn?

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2. How long has she been deaf?

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3. When did she buy the Peruvian tambourine?

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4. Why was she in Peru?

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5. Evelyn doesn't have any free time activities. **TRUE** **FALSE**

LIVEWORKSHEETS