BETA SCHOOL

INNOVATION, INSPIRATION, INTERNATIONALISATION, INTEGRITY

Name:

Class:

Hi guys,



Today, we continue with IELTS Listening. Last week, you were given some information about IELTS Listening Section 1 and 2. So, today, we continue with IELTS Listening Section 3 and Section 4. Remember, you only hear each section one time.

Section 3: conversation between 2, 3 or 4 speakers about educational or training situations.



This section is harder than the two previous, speakers discuss topics at a faster pace and sometimes use advanced vocabulary. The numbered items appear in the order in which you hear them, but the options (A-C) do not. Make sure that you read all the options before the recording starts.

Example: students talking about a class assignment, people discussing professor's academic speech etc.

Section 4: a monologue on academic subject.



It is the most difficult section. There is no break in the middle, the speaker talks quite quickly and uses a wide range of vocabulary.

Examples: lecture about endangered species, talk on bringing up children subject, speech about global warming and its effects, lecture about forest reserve etc.

Some types of question in IELTS Listening:

+ *Notes / Summary / Form / Table / Flow-chat completion*
+ *Multiple choice*
+ *Short-answer questions*
+ *Labelling a diagram, plan or a map*

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+ *Matching/Classification*

+ *Sentence completion*

Now, let's practice:

SECTION 3 *Questions 21–30*

Questions 21–25

*Choose the correct letter, **A**, **B** or **C**.*

Cities built by the sea

21 Carla and Rob were surprised to learn that coastal cities

- **A** contain nearly half the world's population.
- **B** include most of the world's largest cities.
- **C** are growing twice as fast as other cities.

22 According to Rob, building coastal cities near to rivers

- **A** may bring pollution to the cities.
- **B** may reduce the land available for agriculture.
- **C** may mean the countryside is spoiled by industry.

23 What mistake was made when building water drainage channels in Miami in the 1950s?

- **A** There were not enough of them.
- **B** They were made of unsuitable materials.
- **C** They did not allow for the effects of climate change.

24 What do Rob and Carla think that the authorities in Miami should do immediately?

- **A** take measures to restore ecosystems
- **B** pay for a new flood prevention system
- **C** stop disposing of waste materials into the ocean

25 What do they agree should be the priority for international action?

- **A** greater coordination of activities
- **B** more sharing of information
- **C** agreement on shared policies

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Questions 26–30

What decision do the students make about each of the following parts of their presentation?

*Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 26–30.*

Decisions

A	use visuals
B	keep it short
C	involve other students
D	check the information is accurate
E	provide a handout
F	focus on one example
G	do online research

	Parts of the presentation
26	Historical background
27	Geographical factors
28	Past mistakes
29	Future risks
30	International implications

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SECTION 4 *Questions 31–40*

Complete the notes below.

*Write **ONE WORD AND/OR A NUMBER** for each answer.*

Concerts in university arts festival

Concert 1

- Australian composer: Liza Lim
- studied piano and **31** ..... before turning to composition
- performers and festivals around the world have given her a lot of commissions
- compositions show a great deal of **32** ..... and are drawn from various cultural sources
- her music is very expressive and also **33** .....
- festival will include her **34** ..... called *The Oresteia*
- Lim described the sounds in *The Oresteia* as **35** .....
- British composers: Ralph Vaughan Williams, Frederick Delius

Concert 2

- British composers: Benjamin Britten, Judith Weir
- Australian composer: Ross Edwards
- festival will include *The Tower of Remoteness*, inspired by nature
- *The Tower of Remoteness* is performed by piano and **36** .....
- compositions include music for children
- celebrates Australia's cultural **37** .....

Concert 3

- Australian composer: Carl Vine
- played cornet then piano
- studied **38** ..... before studying music
- worked in Sydney as a pianist and composer
- became well known as composer of music for **39** .....
- festival will include his music for the 1996 **40** .....
- British composers: Edward Elgar, Thomas Adès

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