

Name:

Class:

Hi guys,



Today, we continue with IELTS Listening. Last week, you were given some information about IELTS Listening Section 1 and 2. So, today, we continue with IELTS Listening Section 3 and Section 4. Remember, you only hear each section one time.

Section 3: conversation between 2, 3 or 4 speakers about educational or training situations.



This section is harder than the two previous, speakers discuss topics at a faster pace and sometimes use advanced vocabulary. The numbered items appear in the order in which you hear them, but the options (A-C) do not. Make sure that you read all the options before the

recording starts.

Example: students talking about a class assignment, people discussing professor's academic speech etc.

Section 4: a monologue on academic subject.



It is the most difficult section. There is no break in the middle, the speaker talks quite quickly and uses a wide range of vocabulary.

Examples: lecture about endangered species, talk on bringing up children subject, speech about global warming and its effects,

lecture about forest reserve etc.

Some types of question in IELTS Listening:

- + Notes / Summary / Form / Table / Flow-chart completion
- + Multiple choice
- + Short-answer questions
- + Labelling a diagram, plan or a map

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+ *Matching/Classification*

+ *Sentence completion*

Now, let's practice:

SECTION 3 Questions 21–30

Questions 21–25

Choose the correct letter, **A**, **B** or **C**.

Cities built by the sea

- 21 Carla and Rob were surprised to learn that coastal cities
- A contain nearly half the world's population.
 - B include most of the world's largest cities.
 - C are growing twice as fast as other cities.
- 22 According to Rob, building coastal cities near to rivers
- A may bring pollution to the cities.
 - B may reduce the land available for agriculture.
 - C may mean the countryside is spoiled by industry.
- 23 What mistake was made when building water drainage channels in Miami in the 1950s?
- A There were not enough of them.
 - B They were made of unsuitable materials.
 - C They did not allow for the effects of climate change.
- 24 What do Rob and Carla think that the authorities in Miami should do immediately?
- A take measures to restore ecosystems
 - B pay for a new flood prevention system
 - C stop disposing of waste materials into the ocean
- 25 What do they agree should be the priority for international action?
- A greater coordination of activities
 - B more sharing of information
 - C agreement on shared policies

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Questions 26–30

What decision do the students make about each of the following parts of their presentation?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 26–30.

Decisions

- A use visuals
- B keep it short
- C involve other students
- D check the information is accurate
- E provide a handout
- F focus on one example
- G do online research

Parts of the presentation

- 26 Historical background
- 27 Geographical factors
- 28 Past mistakes
- 29 Future risks
- 30 International implications

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SECTION 4 Questions 31–40

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Concerts in university arts festival

Concert 1

- Australian composer: Liza Lim
- studied piano and **31** before turning to composition
- performers and festivals around the world have given her a lot of commissions
- compositions show a great deal of **32** and are drawn from various cultural sources
- her music is very expressive and also **33**
- festival will include her **34** called *The Oresteia*
- Lim described the sounds in *The Oresteia* as **35**
- British composers: Ralph Vaughan Williams, Frederick Delius

Concert 2

- British composers: Benjamin Britten, Judith Weir
- Australian composer: Ross Edwards
- festival will include *The Tower of Remoteness*, inspired by nature
- *The Tower of Remoteness* is performed by piano and **36**
- compositions include music for children
- celebrates Australia's cultural **37**

Concert 3

- Australian composer: Carl Vine
- played cornet then piano
- studied **38** before studying music
- worked in Sydney as a pianist and composer
- became well known as composer of music for **39**
- festival will include his music for the 1996 **40**
- British composers: Edward Elgar, Thomas Adès

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