

PART VI: LISTENING

I. You will hear a man called Andrew Stephens talking on the radio about his exciting job back in the United States. For each question, put a check (✓) in the correct box.

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|---|--|--|
| 1. Andrew Stephens chases tornadoes and storms as | A a full-time job.
B a part-time job.
C a hobby. | ☐
☐
☐ |
| 2. Andrew Stephens makes money from | A writing reports.
B taking photographs.
C making videos. | ☐
☐
☐ |
| 3. The worst tornadoes Stephens has seen were in | A May.
B June.
C October. | ☐
☐
☐ |
| 4. What is Andrew Stephens worried about most when he is out on the road? | A strong winds
B cars on the road
C flying objects | ☐
☐
☐ |
| 5. Tornado and storm chasers must | A give advice to the emergency services.
B park on the road when filming.
C stay off private land. | ☐
☐
☐ |
| 6. During a storm, it's best to | A get in your car and drive away.
B stand under the stairs.
C escape through a window. | ☐
☐
☐ |

II. You will hear someone talking about how our eyes see. Listen carefully and fill in the blanks.

CAN YOU BELIEVE YOUR EYES?

We cannot always trust what our eyes tell us. Just like life, things can often be seen in many different ways. The opinion that you have about a matter or the way that you look at it usually **1)** the angle from which you are viewing it. Sometimes we may be so **2)** in something that we need other people to help us see a situation clearly.

Similarly, in **3)**, there is always something hidden. We rarely see all that we are supposed to see immediately. Therefore, we need to keep looking until we do see everything, or perhaps even ask others to **4)** to us. Optical illusions trick your brain as they rely on the fact that it expects to see things in a certain way, in the way it has learned to see them. They **5)** us, therefore, because they make us realize that our eyes aren't really seeing the world exactly as it is!

Artists use optical illusions a lot. Julian Beaver, otherwise known as the "Pavement Picasso", uses **6)** to create his trick - of - the - eye sidewalk art. The effect is so convincing that people walking in the street actually swerve to avoid **7)** he has drawn on the sidewalk! To get this effect, Julian works with a camera on a tripod, which he keeps in one spot, and checks every mark he makes. " My art is for everybody. It' s art for the people. Art shouldn't be **8)** in galleries and libraries and books," he says. Although some people see his work as graffiti, most people enjoy it. The only problem is rain!

III. You will hear a conversation between a boy, Tom, and a girl, Lucy, about their plans for their summer vacation. For questions 1-6, decide if each sentence is correct or incorrect. If it is correct, put a check (✓) in the box under A for YES. If it is not correct, put a check (✓) in the box under B for NO.

1. Lucy can't wait for her vacation.
2. Lucy has been to France before.
3. Lucy's parents won't let her go on vacation with a friend.
4. Tom feels anxious about traveling to Germany alone.
5. Both Tom and Lucy speak a foreign language really well.
6. Lucy refuses to attend a summer class.

A YES	B NO
☐	☐
☐	☐
☐	☐
☐	☐
☐	☐
☐	☐