Use of English- Listening

EXAM TASK

You will hear people talking in seven different situations. For questions 1–7, choose the best answer (A, B or C).



1 You hear a manager talking to an employee. Why is she talking to him?

- ◯ **A** to tell him about a promotion
- ◯ **B** to persuade him to do some overtime
- ◯ **C** to suggest that he does some training

2 You hear two people talking about surprise parties. They both think that surprise parties are

- ◯ **A** rarely successful.
- ◯ **B** hard to keep secret.
- ◯ **C** time-consuming to organise.

3 You hear a voicemail message. Why is the speaker calling?

- ◯ **A** to give an invitation
- ◯ **B** to recommend a restaurant
- ◯ **C** to ask for a favour

4 You hear two people talking about a film. What did they both think about it?

- ◯ **A** The ending made no sense.
- ◯ **B** One character acted strangely.
- ◯ **C** The dialogue was too quiet.

LIVEWORKSHEETS

5 You hear a man talking about someone. Who is he talking about?

- ◯ **A** a close friend
- ◯ **B** a colleague
- ◯ **C** a neighbour

6 You hear two people talking about a news article. What do they both think about it?

- ◯ **A** It's embarrassing to read.
- ◯ **B** The time of publication was unfair.
- ◯ **C** It could easily mislead readers.

7 You hear two people talking about some news they've heard about a friend. How does the woman feel about it?

- ◯ **A** jealous of the plan
- ◯ **B** worried about the timing
- ◯ **C** shocked by the decision

LIVEWORKSHEETS

What our homes say about us

A home is more than a building. It's a **(0)** B which both influences our identity and represents it. As children, our environment makes us who we are, or at **(1)** _____ contributes to it. For example, if we grow up in a crowded home, the thought of moving to a quiet home alone might never **(2)** _____ to us. Instead, we may prefer to live in a house full of people for the **(3)** _____ of our lives.

As adults, every object that **(4)** _____ to us tells a story about who we are and where we came from. In **(5)** _____ , how we present those objects in our homes says something about how we want others to see us. If we identify ourselves with being creative, for example, we might put certain art work on **(6)** _____ for others to see. Or, if we believe that it's more important for a home to be relaxing than fashionable, our home might **(7)** _____ of warm colours and comfortable furniture, in **(8)** _____ to stylish, modern but perhaps more uncomfortable pieces.

0	A site	B place	C venue	C position
1	A little	B least	C minimum	D less
2	A appeal	B inspire	C attract	D interest
3	A final	B total	C last	D rest
4	A owns	B possesses	C occupies	D belongs
5	A furthermore	B addition	C together	D extra
6	A exhibition	B gallery	C display	D public
7	A consist	B include	C contain	D involve
8	A opposite	B contrast	C variety	D difference

LIVEWORKSHEETS