

The Daily Ninth Grader

Fact or Opinion? ... Or Literature?

Watch the following video on “The Broadcast That Terrified A Nation”. Answer the questions below. Keep in mind our definitions of *fact* and *opinion*.

1. Who is Orson Welles? Give examples of his work.



Photo. Orson Welles, CBS broadcast, 1938.

2. What is *The War of the Worlds*? Who is the author? What is it about?

3. What was the original purpose of the broadcast? And, what was its outcome?



Photo, *The War of the Worlds*.

4. Think about the format of the broadcast. What are its components?

5. How do these components contribute to the story looking like a *fact*?

Expert Analysis

6. What does this event teach you about the context of literature?

Can I read a book or listen to a broadcast wherever I want? However I want?

Opinion Column

7. Do *you* think Orson Welles took unfair advantage of the public in using a news method for his broadcast?
8. Orson Welles is since known as the pioneer of *fake news*. According to your own opinion and understanding, are fake news *fact*, *opinion*, or *literature*? Explain your answer.
9. What was the role of the media in this event? What do you think about it?
10. Is literature *fact* or *opinion*?

Culture

Literary Section

11. Now you know what this particular broadcast was about, write your own idea for a broadcast that could break the limit between *fiction* and *reality*, or between *fact* and *opinion* (+100 words).