

Literary Appreciation 2

Novel: The Skin I'm In

Chapters: 16 to 20

Direction: Read chapters 16 to 20 of the novel, **"The Skin I'm In"** before attempting this worksheet. Your answers to each question must be based on information from the novel unless otherwise indicated.

1. **"YOU GETTING SOFT, MALEEKA, I SAY to myself."** Identify the type of conflict used in the quoted line.

(A) Man vs. Man (B) Man vs. Self (C) Man vs. Society (D) Man vs. Nature

2. **"The sea is wild and mean."** Name the figure of speech used in the quoted line

3. (a) **"I don't mind missing sleep for a hundred dollars."**

Who is the speaker in the above quote? _____

(B) To whom was he/she speaking? _____

4. **"I run and run and run till I can't breathe no more."**

(A) Who spoke those words? _____

(B) Name the figure of speech used in the quoted line above.

(C) Which answer best explains who/what the character was running from?

(a) Dogs on the street

(b) Charlese and Raina

(c) Two boys trying to harm her

(d) The principal and Miss Saunders

5. "Momma's been saying I got my head in the clouds."

(a) What is the figure of speech used in the quote above?

(b) What inference can be made from the quoted line above?

- (A) She is looking up into the sky (B) She is very tall
(C) She is going crazy (D) She is daydreaming

6. Based in information provided in **chapter 19**, who was Miss Birdy?

7. "Mr. P put me in here," he says. "I was doing the boys' bathroom."

Identify the setting where those words were spoken.

- (A) The detention room (B) The boys' bathroom
(B) In the principal's office (D) In the school's library