

AH – Match the Concept 1

Drag each concept to its matching definition.

Slow, stately Renaissance dance with 2 beats in a bar.	Quick, lively Renaissance dance with 3 beats in a bar.	German Hymn tune written in four parts for Soprano, Alto, Tenor and Bass (SATB).	A type of madrigal in strophic form with a fa-la-la refrain.	Music which incorporates elements of folk music of the composer's country.
A 20th-century method of musical composition in which the 12 notes of the chromatic scale are organised into a series or tone row/note row.	A sacred choral work with Latin text and polyphonic texture, usually sung a cappella.	Protestant equivalent of a Motet. Short, Sacred Choral piece sung in English, sometimes a cappella and sometimes accompanied by an organ.	English for Aria. Song or simple melody, sometimes the title of a movement of a suite.	Composers reacted against Romanticism returning to the structures and styles of earlier periods, combined with dissonant, tonal and even atonal harmonies.

Ayre/Air

Nationalist

Pavan

Serial

Neo-Classical

Ballett

Chorale

Galliard

Anthem

Motet