Name _____ Class _____

moving towards pacing towards catch up bow down run away

dash off shuffle back sit down be right another go walk across

on stage move towards realistic a few

2) Listening Gap Fill: Number your paper 1-15 and fill in the missing words and phrases.

Director: Ok, that's it for now but there are still 1) _____ things we need to work on. Could everyone please come and 2) _____ here in front of me. Abdullah, I want this final scene to 3) _____. So, King Edward will begin to 4) _____ the stage and 5) _____ the audience.

Abdullah: Like this?

Director: Exactly, it has to appear 6) _____ and natural. Then, as he heads for center-stage, the servants will 7) _____ from him then 8) _____ towards the wings. The King will 9) _____ towards the curtain when the Duke appears,

10) _____ the audience. The King is angry and stares across at him before

11) _____ the servants who flee. He'll 12) _____ with them and force them to 13) _____ to him. Hassan then enters the room 14) _____ and Sultan, your character retreats into the background. That's the end of the scene. Could we have

15) _____ please? Yes? Ok, everyone, let's go!

LIVEWORKSHEETS