

FILL IN THE GAPS WITH THE PROPER GRAMMATICAL FORM

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John at the window of the hotel room.	STAND
He absentmindedly at the street when,	LOOK
suddenly, he a horrible cry.	HEAR
Everyone in the street —	STOP
people where	WONDER
the cry from.	COME
John at the opposite house.	GLANCE
He the house for some weeks	WATCH
and he sure that	BE
something suspicious on there,	GO
but he anything obvious enough to report it.	NEVER/NOTICE
This time he	THINK
he report something	CAN
that his superiors.	PLEASE
Just after the cry he a man in the window just opposite his one	SEE
the man the curtains hurriedly.	DRAW
John to investigate —	DECIDE
he	KNOW
he something.	FIND