

# Advanced Higher Practice Questions

Adv Higher 2007 q1

## Question 1

*Marks*

Read through the list of features before hearing the excerpt.

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list.

- |   |                                       |
|---|---------------------------------------|
| <input type="checkbox"/> Galliard       | <input type="checkbox"/> Pavan        |
| <input type="checkbox"/> Basso continuo | <input type="checkbox"/> Sonata form  |
| <input type="checkbox"/> Consort        | <input type="checkbox"/> Mordent      |
| <input type="checkbox"/> Diminution     | <input type="checkbox"/> Hemiola      |
| <input type="checkbox"/> Passacaglia    | <input type="checkbox"/> Acciaccatura |

Adv Higher 2011 q1

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

- |                                      |                                     |
|--------------------------------------|-------------------------------------|
| <input type="checkbox"/> A cappella  | <input type="checkbox"/> Air        |
| <input type="checkbox"/> Mordent     | <input type="checkbox"/> Chant      |
| <input type="checkbox"/> Coloratura  | <input type="checkbox"/> Suspension |
| <input type="checkbox"/> Renaissance | <input type="checkbox"/> Hemiola    |
| <input type="checkbox"/> Passacaglia | <input type="checkbox"/> Anthem     |

### Question 3

Read through the list of features below before hearing the excerpt.

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list.

- |                                       |   |
|---------------------------------------|---|
| <input type="checkbox"/> Renaissance  | <input type="checkbox"/> Antiphonal         |
| <input type="checkbox"/> Baroque      | <input type="checkbox"/> Pavan              |
| <input type="checkbox"/> Galliard     | <input type="checkbox"/> Ayre               |
| <input type="checkbox"/> Suspension   | <input type="checkbox"/> Tierce de Picardie |
| <input type="checkbox"/> Polytonality | <input type="checkbox"/> Concerto grosso    |

### Adv Higher 2009 q3

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

- |                                     |                                       |
|-------------------------------------|---------------------------------------|
| <input type="checkbox"/> Added 6th  | <input type="checkbox"/> Augmentation |
| <input type="checkbox"/> Ballett    | <input type="checkbox"/> Fugue        |
| <input type="checkbox"/> Galliard   | <input type="checkbox"/> Hemiola      |
| <input type="checkbox"/> Suspension | <input type="checkbox"/> Sonata       |
| <input type="checkbox"/> Mordent    | <input type="checkbox"/> Renaissance  |

## Question 2

Adv Higher 2010 q1

Marks

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

- |            |                    |
|------------|--------------------|
| Ballett    | Polytonality       |
| Coloratura | Renaissance        |
| Leitmotiv  | Suspension         |
| Lied       | Tierce de Picardie |
| Motet      | Time changes       |

Adv Higher 2012 q2

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

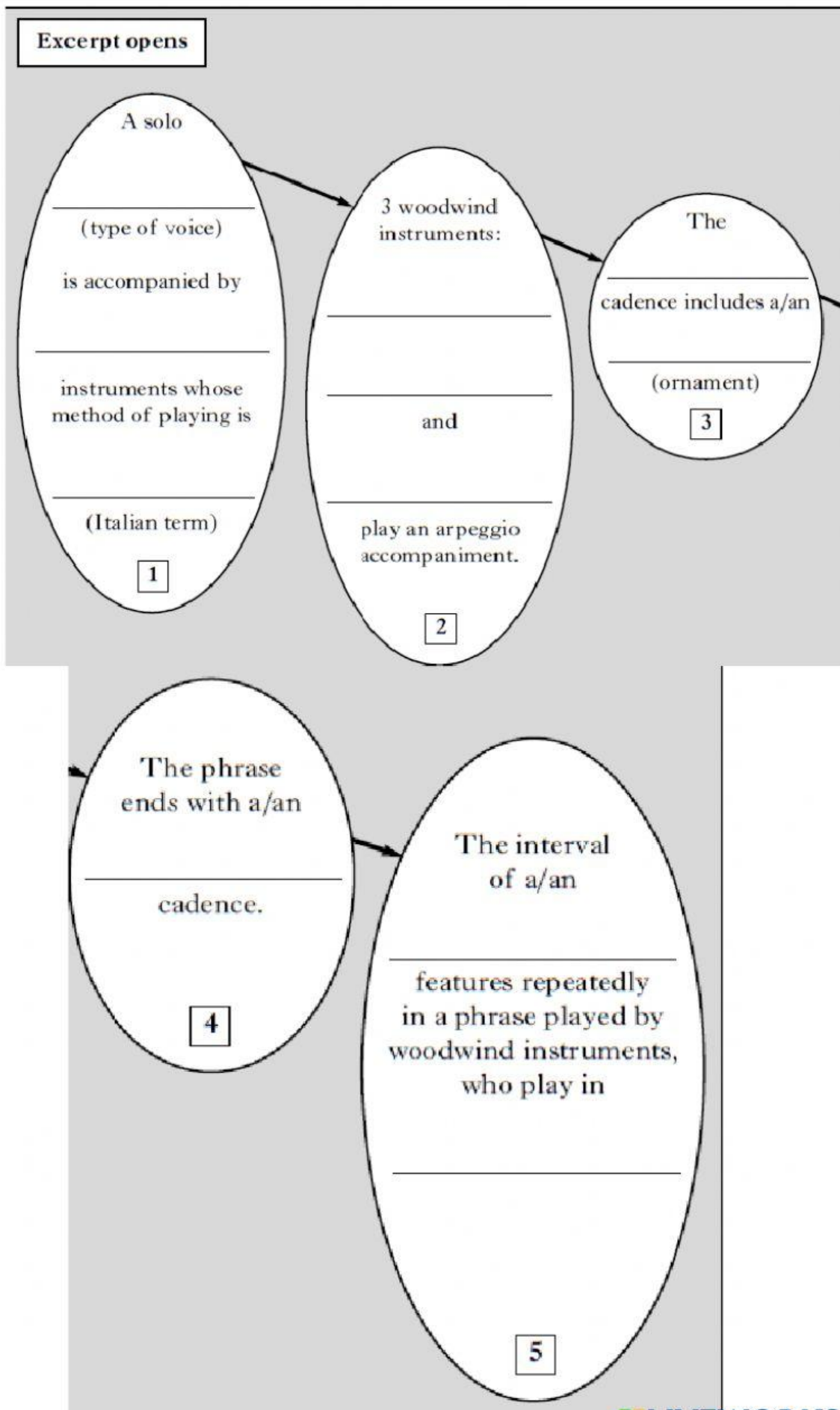
- |  |   |
|--|---|
| <input type="checkbox"/> Mordent         | <input type="checkbox"/> Chorale prelude  |
| <input type="checkbox"/> Ripieno         | <input type="checkbox"/> Late Romantic    |
| <input type="checkbox"/> Diminished 7th  | <input type="checkbox"/> Irregular metres |
| <input type="checkbox"/> Countersubject  | <input type="checkbox"/> Sonata           |
| <input type="checkbox"/> Contrary motion | <input type="checkbox"/> Augmentation     |

### Question 5

Adv Higher 2007 q5

In this question you will hear part of a concert aria.

A “musical map” of the excerpt has been laid out for you



CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
<b>MELODIC/HARMONIC</b>			
Acciaccatura			
Appoggiatura			
Augmented chord			
Turn			
<b>STRUCTURAL</b>			
Basso continuo			
Leitmotiv			
Obbligato			
Retrograde			
<b>TIMBRE</b>			
Clarinet			
Harmonics			
Sprechgesang			
<b>STYLES/FORMS</b>			
Aria			
Classical			
Lied			
Recitative			
	2 MARKS	3 MARKS	3 MARKS