

Advanced Higher Practice Questions

Adv Higher 2007 q1

Question 1

Marks

Read through the list of features before hearing the excerpt.

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list.

<input type="checkbox"/> Galliard	<input type="checkbox"/> Pavan
<input type="checkbox"/> Basso continuo	<input type="checkbox"/> Sonata form
<input type="checkbox"/> Consort	<input type="checkbox"/> Mordent
<input type="checkbox"/> Diminution	<input type="checkbox"/> Hemiola
<input type="checkbox"/> Passacaglia	<input type="checkbox"/> Acciaccatura

Adv Higher 2011 q1

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

<input type="checkbox"/> A cappella	<input type="checkbox"/> Air
<input type="checkbox"/> Mordent	<input type="checkbox"/> Chant
<input type="checkbox"/> Coloratura	<input type="checkbox"/> Suspension
<input type="checkbox"/> Renaissance	<input type="checkbox"/> Hemiola
<input type="checkbox"/> Passacaglia	<input type="checkbox"/> Anthem

Question 3

Read through the list of features below before hearing the excerpt.

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list.

<input type="checkbox"/> Renaissance	<input type="checkbox"/> Antiphonal
<input type="checkbox"/> Baroque	<input type="checkbox"/> Pavan
<input type="checkbox"/> Galliard	<input type="checkbox"/> Ayre
<input type="checkbox"/> Suspension	<input type="checkbox"/> Tierce de Picardie
<input type="checkbox"/> Polytonality	<input type="checkbox"/> Concerto grosso

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

<input type="checkbox"/> Added 6th	<input type="checkbox"/> Augmentation
<input type="checkbox"/> Ballett	<input type="checkbox"/> Fugue
<input type="checkbox"/> Galliard	<input type="checkbox"/> Hemiola
<input type="checkbox"/> Suspension	<input type="checkbox"/> Sonata
<input type="checkbox"/> Mordent	<input type="checkbox"/> Renaissance

Question 2

Adv Higher 2010 q1

Marks

Tick **four** features which are present in the music. You will hear the music twice with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

Ballett	Polytonality
Coloratura	Renaissance
Leitmotiv	Suspension
Lied	Tierce de Picardie
Motet	Time changes

Adv Higher 2012 q2

Tick **four** features which are present in the music. You will hear the music twice with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

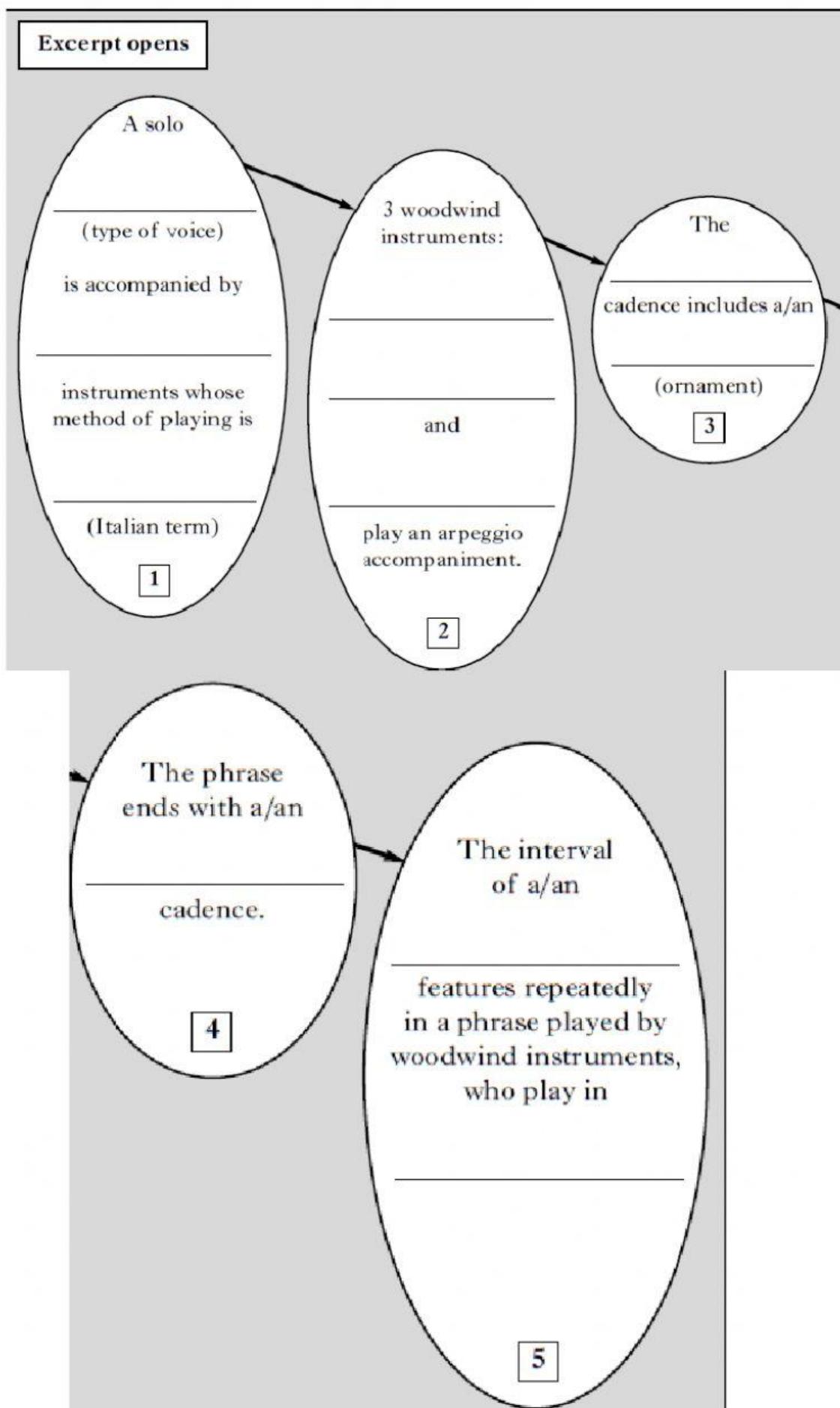
<input type="checkbox"/> Mordent	<input type="checkbox"/> Chorale prelude
<input type="checkbox"/> Ripieno	<input type="checkbox"/> Late Romantic
<input type="checkbox"/> Diminished 7th	<input type="checkbox"/> Irregular metres
<input type="checkbox"/> Countersubject	<input type="checkbox"/> Sonata
<input type="checkbox"/> Contrary motion	<input type="checkbox"/> Augmentation

Question 5

Adv Higher 2007 q5

In this question you will hear part of a concert aria.

A “musical map” of the excerpt has been laid out for you



CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
MELODIC/HARMONIC			
Acciaccatura			
Appoggiatura			
Augmented chord			
Tum			
STRUCTURAL			
Basso continuo	.		
Leitmotiv			
Obbligato			
Retrograde			
TIMBRE			
Clarinet			
Harmonics			
Sprechgesang			
STYLES/FORMS			
Aria			
Classical			
Lied			
Recitative			
	2 MARKS	3 MARKS	3 MARKS