

PART 1. Questions 1-5. Listen to a man talking about his travel log. Choose the correct answer and write A, B, C or D in the corresponding numbered boxes provided. (10 pts)

1. The man feels _____ about travelling overseas.

A. anxious	B. apprehensive
C. relaxed	D. sick
2. The man learned how to _____ in the marketplace in the first city.

A. bargain	B. sell goods
C. exchange money	D. do market research
3. People often stared at the man because he _____.

A. carried a big backpack	B. spoke with a strong accent
C. looked different than others	D. was too quiet.
4. The man found it difficult to _____.

A. catch the bus	B. cross the road
C. find a taxi	D. ask for directions
5. The man discovered that all people want to _____.

A. make new friends	B. learn new languages
C. experience new things	D. develop cultural knowledge

PART 2. Questions 6-10. Listen to a lecture about the number pi. Choose FIVE answers from the box and write the correct letter (A- I) in the corresponding numbered boxes provided. (0) has been done as an example. (10 pts)

Which statement applies to each of the following people?

- A. had a formula named after him
- B. made a mistake
- C. proposed a name for the ratio
- D. proved the irrationality of pi
- E. used a calculator to calculate pi
- F. holds the world record for calculating the most digits of pi
- G. used shapes to calculate pi
- H. achieved a feat of memory
- I. proved the transcendence of pi

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| 0. A Greek academic | ___ G ___ |
| 6. A British mathematician | _____ |
| 7. A German mathematician | _____ |
| 8. An amateur mathematician | _____ |
| 9. A French computer programmer | _____ |
| 10. A postgraduate student | _____ |

PART 3. Questions 11-16. *You will hear a conversation on a local radio station between a presenter and Angela Staveley, the director of an arts festival in the town of Marston. For questions 11-15, choose the answer (A, B, C or D) which fits best according to what you hear. Write your answers in the corresponding numbered boxes provided. (12 pts)*

11. What was the town council's main reason for holding a festival?

- A. to celebrate an important landmark in the town's history
- B. to encourage different groups of people to mix
- C. to collect money for local charities
- D. to raise the town's profile

12. Angela was appointed as festival director because of her

- A. experience of running festivals.
- B. skill at managing large-scale events.
- C. useful contacts with artists and performers.
- D. familiarity with a wide range of arts.

13. What difficulty has Angela had organizing the festival?

- A. making sure everything is done in time for the festival
- B. raising enough funding to cover the full cost of the festival
- C. making use of all the offers of help she has received
- D. finding people with the areas of expertise she needs

14. How does Angela feel that organizing the festival is affecting her?

- A. It is teaching her a great deal about working with people.
- B. It is making her aware that her reactions are sometimes inappropriate.
- C. It is proving to her that she can cope with stress better than she thought.
- D. It is making her realize that she should change the way she works.

15. Angela and the interviewer agree it is a good idea for the programme

- A. to present the widest possible variety of art forms.
- B. to form connections that make one event lead into the next.
- C. to make links between the events and aspects of the town.
- D. to give local clubs and organizations an active role in the festival.

16. How does Angela feel about organizing another festival in the future?

- A. She would want to take part in the early decision making.
- B. She would be interested in organizing one that is not for the arts.
- C. She would like to have a different role in a festival.
- D. She would need to have more assistants.

PART 4. Questions 17-25. Listen and complete the summary below. Write **NO MORE THAN TWO WORDS** for each answer. Write your answers in the numbered boxes provided. (18 pts)

When companies are interviewing job applicants, one quality that they generally demand is personal initiative.

This means that the person is a **17.** _____ and understands his or her needs for **18.** _____ and experience. Recruiters prefer candidates to show a **19.** _____ in their job applications.

Another valuable quality is being able to deal with **20.** _____ without giving up. Candidates should feel positive about a **21.** _____. They should be confident, and treat other people with **22.** _____.

They should base their questions in the interview on previous **23.** _____. It is useful to record the **24.** _____ that they can offer the employer. It is essential to be good at **25.** _____ in a variety of situations.