

Are you a nice guy?

1. Think: Do you make small talk in the same way you do with your: family? friends? colleagues? new acquaintances? people in the street?

Listening

Listen to four conversations that Leo has and decide who he is speaking to in each one. One option is extra.

friend	<input type="checkbox"/>
classmate	<input type="checkbox"/>
neighbour	<input type="checkbox"/>
partner	<input type="checkbox"/>
colleague	<input type="checkbox"/>



Do you think Leo is a nice guy?

Choose the best word to complete these sentences that Leo says.

1. Well **do** / **doing** / **done**, Chloe.
2. ... I know you're very good at **talk** / **talking** / **talked** to customers.
3. **Keep up** / **Make up** / **Do up** the good work.
4. Congratulations **for** / **with** / **on** the new baby. **That's** / **What** / **Which** a cute kid!
5. **Bad** / **Sad** / **Glad** to hear it. Good luck!
6. I really like the colour that you chose. **Good job** / **done** / **made**!
7. You **seem** / **look** / **are** nice today.
8. That jacket really **helps** / **makes** / **suits** you.

By Mary Mulyarchik

Language point

Functions are phrases that do a job in a conversation. There are lots of functions in social language and you can use these in many different situations and relationships. These functions were in the listening.

- **Complimenting:** making a positive personal comment to someone, often about how they look.
- **Congratulating:** talking about a recent/future positive event in someone's life.
- **Praising:** saying someone's work, actions or choices are good.

Which functions are these expressions?

function: ¹	function: ²	function: ³
Well done.	What a cute kid!	Congratulations on the new baby.
I know you're good at talking to customers.	You look nice today.	Glad to hear it.
Keep up the good work.	That jacket really suits you.	Good luck.
Good job!	Where did you get it?	
I really like the colour that you chose.		

There are many polite ways to respond to these functions. Match each response with its meaning or explanation.

1. Thanks.	a. A formal way to accept a compliment.
2. Actually, my sister bought it for me.	b. An informal way to accept praise or compliments.
3. You too.	c. A way to accept a compliment about clothing or other personal items by explaining where/when/how you got something. We sometimes also include information about the price.
4. You're too kind.	d. A way to accept a compliment, by making a return compliment to the other person.
5. I'll take that, thanks.	e. A way to accept praise by referring to the other person's feelings.
6. It was a team effort.	f. A way to share praise with other people who helped you.
7. I'm glad you like it.	g. The standard way to accept compliments, congratulations and praise.

We often want to show **modesty** when we respond, so the other person doesn't think we are **big-headed** or **too proud**. Do you respond the same way in your language?

By Mary Mulyarchik

Practice

In each dialogue there are three extra words that we do not need.

Write the extra word next to the phrase

Dialogue 1

A: Can I read the essay that you wrote? I know you're good at the writing.

B: Sure. Here you are.

A: Thanks. ... Wow, this is amazing. Well you done!

B: You're too much kind. I think it was just a good topic for me.

Dialogue 2

A: Can I see you for a minute in my office?

B: Of course.

A: I just wanted to say that you did make a great job on that report.

B: Thanks, but it was our a team effort.

A: Keep it up the good work.

Dialogue 3

A: Hi! How are you these days?

B: We're ok.

A: Your garden looks too beautiful. You have lovely flowers.

B: You too have.

A: I hear you won the prize for the best garden in the street. Much congratulations!

Dialogue 4

A: OK, I'm ready to go to the party. What do you think?

B: You look fine. Let's go.

A: Fine? Is that all? I have a new hairstyle, look!

B: Sorry, you look great! That hairstyle really suits to you.

A: Thanks. I'll take that up. Your new sweater looks good on you.

B: I'm glad you are like it.

What is the relationship between the speakers in each dialogue?

By Mary Mulyarchik