Name: _____

Genre and Subgenre Worksheet 2

Directions: Choose the genre and subgenre in which the story most likely belongs. Then explain how you got your answer.

Fiction: science fiction, historical fiction, and realistic fiction
Nonfiction: autobiographies, biographies, informational writing, and essays

1. ***Journey to the Centre of the Earth*** by Jules Verne
The story of a German professor who believes there are volcanic tubes going toward the center of the Earth. He, his nephew Axel, and their guide Hans climb down a crater and have many wild adventures, encountering dinosaurs and prehistoric man. They eventually return to surface again in southern Italy.

Genre: _____ Subgenre: _____

2. ***The Reign of Attila the Hun*** by Ed Reaves
Attila the Hun was the scourge of both the Eastern and Western Roman Empires in the 440s and 450s. . He invaded and conquered territory in what would now be considered France and Italy, terrorizing the countryside along the way. This text tells the story of Attila's life.

Genre: _____ Subgenre: _____

3. ***No Way In*** by Patty Slate
High school student Darren Banks is sick of being a viewed as a nerd. Darren enlists the help of his older cousin Tyrone to help him learn to dress, walk, and talk. With Tyrone's help, Darren soon climbs to the peak of high school popularity, but in his quest to become someone else, will Darren forget who he was? Find out in this exciting novel.

Genre: _____ Subgenre: _____

4. ***The Big Book of Science*****, Grades 5-6** by Mortini School Publishing
This science book for grades 5 and 6 puts the "fun" in "fundamental." Students complete a variety of exercises to develop their science skills using materials that can be found at home. This version contains over 62 practice activities.

Genre: _____ Subgenre: _____

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5. ***Bump in the Night*** by John Fox

Fox tells the story of the fictional John Potter, a seasoned Union soldier who gets captured by Confederate forces during the American Civil War. Potter undergoes some of the most dreadful conditions imaginable while detained in a Confederate POW camp, but he soon makes friends with a Confederate guard who helps Potter survive as they realize that their differences are not as striking as their similarities.

Genre: _____ Subgenre: _____

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