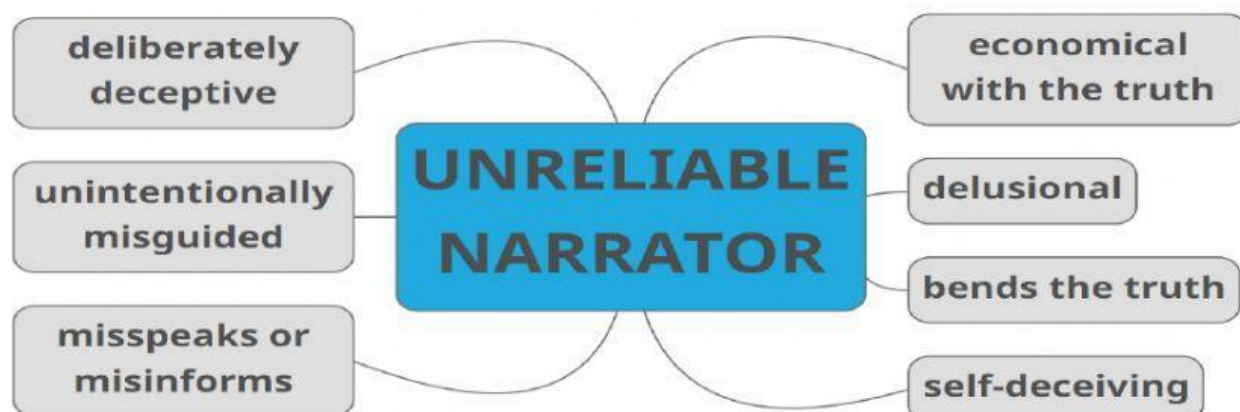


Have you ever come across the term ‘unreliable narrator’? Can you assume or explain what it means? Look at the mind-map. Can you recall any fictional character you could describe with some of the expressions?



Can you recognize any of the characters?



Read a short description and classification of unreliable narrators and fill the gaps with matching words and expressions

mentally detached

withholds information

bragging

literary devices

conflicted characters

inexperience

a desired outcome

a deeper level

fuel their unreliability

Authors employ different _____ to create plot twists and _____ . One of these devices is the unreliable narrator—a storyteller who _____ , lies to, or misleads the reader, casting doubt on the narrative. Authors use this device to engage readers on _____ , forcing them to come to their own conclusions when the narrator’s point of view can’t be trusted.

An author typically assigns different characteristics to a first-person narrator to compromise their credibility and _____. Unreliable narrators can fall into four categories based on those qualities:

Picaro. The picaro is a character who has a knack for exaggerating and _____.

Madman. The madman is unreliable because they are _____ from reality. They are either experiencing mental defense mechanisms or severe mental illness.

Naif. The naif's narrative abilities are impacted by _____, age, or condition.

Liar. The liar is the most deliberate of all the unreliable narrators. The character fabricates stories, often to paint a better picture of themselves or achieve _____.

Look at the posters and read the plot summaries



Drag and drop the posters next to the matching description

Working in a non-linear fashion, the film's plot centers around Leonard's quest to find the person who murdered his wife and left him with a lifelong disorder that results in short-term memory loss every 15 minutes. Leonard does his best to put all the puzzle pieces together by covering his body in tattooed messages he doesn't want to forget. He also obsessively takes polaroids.

1. _____

This film is a throwback to classic detective noirs. In 1954, a U.S. Marshal investigates the disappearance of a murderer who escaped from a hospital for the criminally insane. The Narrator is lying to himself and to the audience.

2. _____

A sole survivor tells of the twisty events leading up to a horrific gun battle on a boat, which began when five criminals met at a seemingly random police lineup. The narrator had been deceiving the characters in the movie, and hence the audience, by the story he is telling.

3. _____

In the 1999 film, it is revealed that the narrator suffers from dissociative identity disorder and that some events were fabricated. The Character Tyler Durden has something to do with the unreliable narrative.

4. _____

The rape of a bride and the murder of her samurai husband are recalled from the perspectives of a bandit, the bride, the samurai's ghost and a woodcutter.

5. _____

A frightened, withdrawn Philadelphia boy who communicates with spirits seeks the help of a disheartened child psychologist. The Narrator himself doesn't know what is happening around him.

6. _____

With his wife's disappearance having become the focus of an intense media circus, a man sees the spotlight turned on him when it's suspected that he may not be innocent. Amy and Nick both are unreliable narrators, they are lying to the audience in the full first half of the movie.

7. _____

In Gotham City, mentally troubled comedian Arthur Fleck is disregarded and mistreated by society. He then embarks on a downward spiral of revolution and bloody crime. This path brings him face-to-face with his alter-ego.

8. _____