Extra Training

Word Formation

Task 584

Complete the sentences with a word derived from the words in bold (adjectives or participles)
(IN BLOCK CAPITALS!)

Sculptors led the way in introducing the new Renaissance forms. Three Florentines, who were originally trained as goldsmiths, made **(1)** _____ innovations early in the 15th century. The oldest was Filippo Brunelleschi, who developed **(2)**_____ perspective. He eventually became an architect, the first truly Renaissance builder, and in that capacity designed the **(3)** _____ octagonal dome of Florence Cathedral, also called the Duomo, completed in 1436.	**CRUCIALLY** **LINEARITY** **ENORMITY**
The dome of the Cathedral was considered one of the most **(4)**_____ and engineering **(5)**_____ feats since Roman times.	**IMPRESSION** **ART**
Brunelleschi was also **(6)** _____ for the revival of the **(7)** _____ columnar system, which he studied in Rome.	**RESPONSIBILITY** **CLASSICS**
He introduced into all his public and private structures a new formal spatial integrity that was **(8)** _____ to the Renaissance.	**UNIQUENESS**
Lorenzo Ghiberti is best known for the reliefs he made for two sets of **(9)** _____ bronze doors, produced for the Florence Baptistery.	**GILDING**
His second pair of doors, illustrating Old Testament themes, was highly praised by Michelangelo, who termed them **(10)** _____ of the Gates of Paradise, which they have been called since then. Donato di Niccol di Betto Bardi, known as Donatello, was one of the most **(11)**_____ artists of the Renaissance, not only because of the power of his figures but also because he traveled widely.	**WORTH** **INFLUENCE**
A Florentine, Donatello also worked in Venice, Padua, Naples, and Rome and was thereby instrumental in carrying the new Florentine innovations to much of Italy. His principal works include the bronze David, an image of the **(12)** _____hero with the head of Goliath at his feet. The nearly life-size **(13)** _____figure, conceived in the round, was the first such statue made since **(14)** _____ times.	**BIBLE** **NAKEDNESS** **ANCIENTRY**



LIVEWORKSHEETS