

Concerto



- A piece for solo instrument and orchestra
(e.g. a *flute concerto* is for solo flute and orchestra)
- Usually written in 3 movements - Fast-Slow-Fast
- Often features a CADENZA - A cadenza is a passage of music which allows soloists to display their technical ability in singing or playing an instrument. Performers used to improvise cadenzas themselves but eventually composers began to write them into the score.
- Solo concerti started in the Baroque period (alongside the concerto grosso, which featured a group of soloists). The solo concerto became the dominant form and can be seen in Classical, Romantic and 20th Century periods.

Cadenza from Beethoven Piano Concerto no 3

forte

Poco meno allegro e risoluto.

Baroque Solo Concerto

