

## YEAR 8: CHAPTER 2 VOCABULARY

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| 1.  | sorrow     |  | the theatrical technique of suggesting action, character, or emotion without words, using only gesture, expression, and movement.              |
| 2.  | mimic      |  | A deep cut or tear in skin or flesh.   |
| 3.  | To quiver  |  | A feeling of distress/sadness.   |
| 4.  | hearth     |  | a form of written language for blind people, in which characters are represented by patterns of raised dots that are felt with the fingertips. |
| 5.  | repentance |  | A standard of behaviour.   |
| 6.  | moral      |  | Sincere regret or remorse.   |
| 7.  | mime       |  | The floor of a fireplace.  |
| 8.  | To knead   |  | To copy or imitate someone's actions or words.   |
| 9.  | Braille    |  | To massage or squeeze repeatedly with the hands.   |
| 10. | Laceration |  | To tremble or shake.   |