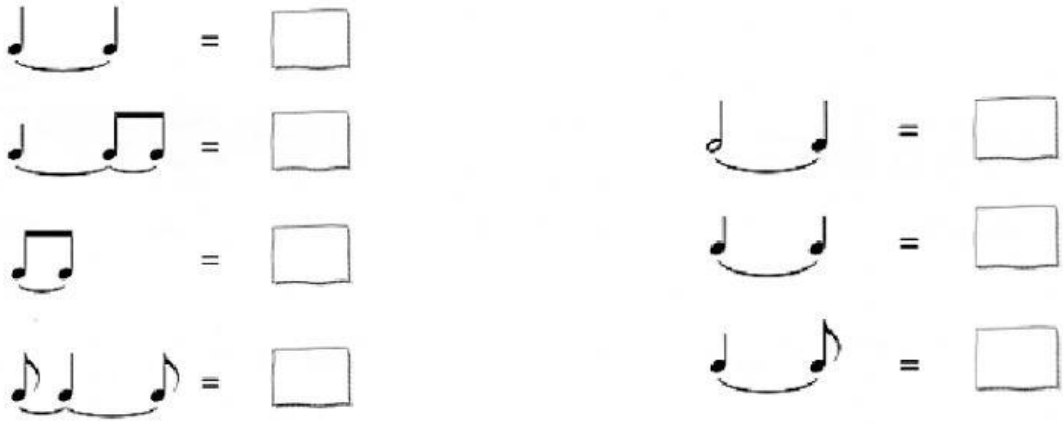
Dotted and tied notes

Exercise 1: Drag each measure to its corresponding place so that the staff below sounds the same as the one above.



Exercise 2: How many pulses these values add up (indicate it with the corresponding number).



Exercise 3: Being the unit of time the crotchet, how many pulses are the following figures worth.

Una  vale_ _ _ _ tiempos

Una  vale_ _ _ _ tiempos

Una  vale_ _ _ _ tiempos

Una  vale_ _ _ _ tiempos

LIVEWORKSHEETS

Exercise 4: Drag each measure to its corresponding place so that the staff below sounds the same as the one above.



Exercise 5: If you notice, on the first staff there are a lot of typing errors, precisely because dots and ties are not used. Choose which option you would write instead.



Exercise 6: What would you write to get values of duration 2, 3 or 4 pulses in the indicated places?



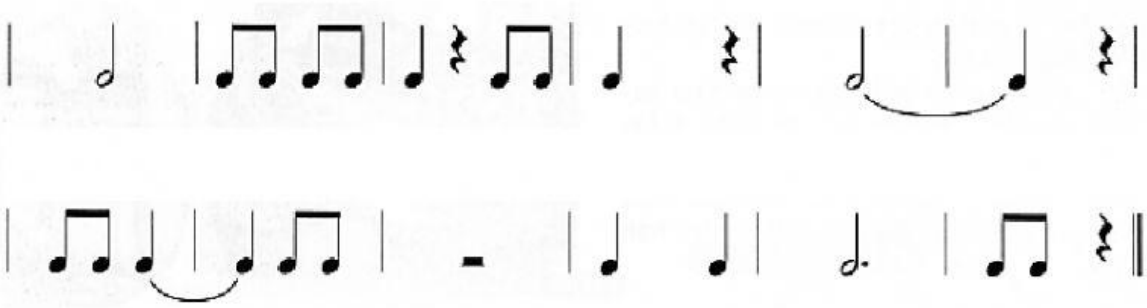
Exercise 7: Mark with a tick the errors of the following exercise (contains 5 in total). Then indicate (in order of appearance) what these errors are.



LIVEWORKSHEETS

1.	
2.	
3.	
4.	
5.	

Exercise 8: In this 2/4 rhythmic phrase, two incorrect measures have been deliberately slipped. Locate them and mark them with a tick.



Exercise 9: Put barlines to these exercises where appropriate, according to the time signature. Use the lowercase letter l for this.



Exercise 10: Join the groups equal in duration with a line.

1. 

2. 

3. 

4. 

5. 

6. 

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