

SENORITA

SHAWN MENDES, CAMILA CABELLO

Ref

I love it when you (1) _____ me señorita
I wish I could pretend I didn't need ya
But (2) _____ touch is ooh, la-la-la
It's true la-la-la
Ooh, I should be running
Ooh, you (3) _____me coming for ya

Land in Miami
The air was hot from (4) _____ rain
Sweat dripping off me
Before I even knew her (5) _____, la-la-la
It felt like ooh, la-la-la
Yeah, no

Sapphire moonlight
We danced for hours in the sand
Tequila (6) _____
Her body fit right in my hands, la-la-la
It felt like ooh, la-la-la, yeah

Ref: I love it when you (7) _____ me señorita
I wish I could pretend I didn't need ya
But (8) _____ touch is ooh, la-la-la
It's true la-la-la
Ooh, I should be running

Ooh, you know love it when you call me señorita
I wish it wasn't so damn hard to (9) _____ ya
But every touch is ooh, la-la-la
It's (10) _____, la-la-la
Ooh, I should be running
Ooh, you keep me coming for ya

LIVEWORKSHEETS

Locked in the (11) _____
There're just some things that never change
You say we're just friends
But friends don't (12) _____the way you taste, la-la-la
'Cause you know it's been a long time coming
Don't you let me (13) _____ oh

Ooh, when your lips undress me
Hooked on your tongue
Ooh, love, your kiss is deadly
Don't (14) _____

Ref: I love it when you call me señorita
I wish I could pretend I didn't need ya
But every touch is ooh, la-la-la
It's (15) _____ la-la-la
Ooh, I should be running

Ooh, you know I love it when you call me señorita
I wish it wasn't so damn hard to (16) _____ ya
But every touch is ooh, la-la-la
It's (17) _____, la-la-la (true, la-la)
Ooh, I should be running
Ooh, you keep me coming for ya

All along I've been (18) _____ for ya (for ya)
And I hope it meant something to ya (ooh)
Call my (19) _____, I'll be coming for ya
Coming for ya, coming for ya, coming for ya
For ya
For ya (oh, she loves it (20) _____ I call)
For ya
Ooh, I should be running
Ooh, you keep me coming for ya



LIVEWORKSHEETS