

READING

1. Read the article and choose the correct option, A, B or C.

My little cinema

How many screens does your local cinema have? In the UK, around 49% of cinemas have more than five screens and are known as 'multiplexes'. Many older, smaller cinemas have been destroyed, or turned into shops, or flats or factories. But now, data show that small, independent cinemas are returning to UK's towns.

Amanda Mordin loves cinema. Amanda previously worked as a scriptwriter before buying her first cinema, The Ritz, with business partner Neil Roberts in 2006. 'I was looking for a part-time venue to show films occasionally,' she recalls. 'I didn't have a clue.' The Ritz had been empty for 15 years and Amanda soon realized the size of her challenge. She learned more about cinema technology and repaired the building with money from the local government. She worked at The Ritz full-time but she needed more staff. Amanda's sons began helping out and after a few years Amanda decided to expand the family business. Her middle son, Jacob, now runs The Regal in nearby Melton Mowbray with his wife, Bryony.

When Amanda heard about her third cinema, The Savoy, local residents were trying to save it themselves but didn't have the time or the money. Amanda's company rescued the old building and turned it into another independent venue. They took out the old seating (it used to have 460 seats) and put in luxury, spacious seating for 180 people. There are even sofas! Amanda's youngest son, Louis, and his fiancée, Sophie, have been running it since 2016.

Many people go far more regularly to Amanda's cinemas than they used to when the only available choice was a multiplex. That might be because of the buildings themselves — built in the 1940s they are actually very beautiful. Or perhaps it's the personal service. A typical, large cinema company might own a dozen venues, and employs a thousand staff. At the Ritz, Regal and Savoy the few members of staff get to know their customers by name. The owners also choose which films are shown. With only one or two films showing at each venue, that is an important decision.

The Ritz hosts regular interviews with actors and directors on its old stage, allowing customers to meet, in person, the people who help to create the magic of cinema. 'I see myself as part of that magic, part of that story,' says Amanda. She believes that you can't compare the cinema experience with watching films online. 'People have a fridge full of food but they still eat at restaurants', she argues.

- 1 Amanda used to create _____ for films.
A music ☐ B words ☐ C costumes ☐
- 2 Amanda didn't expect _____ The Ritz.
A to work full-time at ☐ B to update the technology at ☐ C to buy ☐
- 3 The Ritz was saved with money from _____.
A Amanda's sons ☐ B the family business ☐ C local government ☐
- 4 The Savoy must have _____ than before Amanda's company repaired it.
A higher ticket prices ☐ B fewer customers ☐ C less room ☐
- 5 The Savoy cinema _____ Louis and Sophie.
A is run by ☐ B is owned by ☐ C was repaired by ☐
- 6 Customers must enjoy _____ at Amanda's cinemas.
A the personal service ☐ B the luxury ☐ C the choice of food ☐

- 7 Amanda's cinemas _____ multiplexes.
A must be ☐ B might be ☐ C can't be ☐
- 8 At The Ritz, people can see actors and directors being interviewed _____.
A after the film ☐ B in person ☐ C on the screen ☐
- 9 According to Amanda _____ are very different.
A cinema food and restaurant food ☐ B multiplexes and smaller cinemas ☐
C watching films in cinema and watching them online ☐

2. Read the article again and mark the sentences true (T) or false (F).

- 1 In the UK, some closed cinemas are being re-opened.. ☐
- 2 In 2006, Amanda can't have known much about running a cinema. _____
- 3 Amanda's sons all worked at The Regal. _____
- 4 The Savoy was rescued by local residents. _____
- 5 Old seating was removed from The Savoy. _____
- 6 Amanda's customers used to go to the cinema more regularly. _____
- 7 The films in Amanda's cinemas are chosen by the customers. _____

LISTENING

1 Listen to the film review. Tick (✓) A, B, or C.

- 1 *Vertigo* was made in the _____.
A 1940s ☐ B 1950s ☐ C 1960s ☐
- 2 _____ of the film was made in San Francisco.
A All ☐ B Some ☐ C None ☐
- 3 Hitchcock thought that the _____ was quite simple.
A plot ☐ B soundtrack ☐ C script ☐
- 4 The unusual atmosphere in the film is helped by the _____.
A actors ☐ B location ☐ C soundtrack ☐
- 5 Reactions to the film were _____ when it was first released.
A quite negative ☐ B mostly positive ☐
C disappointing ☐

2 Listen to five conversations about a film quiz. Match the conversations (1–5) with what the speakers are talking about (A–E).

- Conversation 1 ☐
- Conversation 2 ☐
- Conversation 3 ☐
- Conversation 4 ☐
- Conversation 5 ☐

- A where something was made
B who directed something
C where someone is from
D what kind of film something is
E who someone might be from part of a photo

VOCABULARY

1. Complete the sentences with a word related to the cinema.

- 1 A lot of the latest James Bond film was shot on _____ in London.
- 2 Most films have amazing special _____ now. They aren't so special anymore!
- 3 I really enjoyed the first film. I can't wait for the _____.
- 4 The dialogue was spoken in English and then _____ in Spanish and French.
- 5 I don't like _____ films because I get scared very easily.
- 6 The _____ from all the *High School Musical* films became best-selling albums.
- 7 It's a Swedish film, so you'll have to read the _____.
- 8 Hundreds of _____ were employed for the battle scenes in the *Lord of the Rings* films.
- 9 The _____ was very complicated and I got confused halfway through the film.
- 10 I like science-_____ films with robots in them.

2. Complete the ideas with the correct preposition.

- 1 Is there anything that you're really afraid _____?
- 2 I'm fed up _____ my job. I need a change.
- 3 Try not to laugh _____ Bill when he speaks French – his accent is terrible!
- 4 It can take ages to get to the city centre – it depends _____ the traffic.
- 5 This restaurant reminds me _____ the one we went to in Paris.
- 6 He used to be married _____ my youngest sister.
- 7 Jenna is arriving _____ Cardiff on Saturday evening.

3. Use nouns and verbs related to the body to complete the ideas.

- | | |
|---|--|
| 1 I've got very long f_____, which makes playing the piano easier. | 6 I've actually got brown h_____ but I dye it black. |
| 2 If you hold your nose, you can't t_____ much of the food you eat. | 7 Jackie! Stop st_____ at that man at the next table! It's very rude! |
| 3 It was so noisy I had to put my hands over my e_____. | 8 My st_____ feels really uncomfortable. I think I've eaten too much. |
| 4 I'm scared of dogs because my neighbour's dog b_____ me when I was young. | 9 We cl_____ for so long at the end of the concert that my hands hurt. |
| 5 Can you hear me? If you can, just n_____ your head. | 10 I can't sing, but I like to wh_____ tunes while I'm painting. |

GRAMMAR

1. Choose the correct words to complete the phrasal verbs.

- | | |
|--|---|
| 1 'This programme's boring.' 'Well, turn _____.'
off it it off | 5 Your glasses are here. Why don't you put _____?
them on on them |
| 2 Will you _____ while I'm away?
look after my cat look my cat after | 6 Do you want me to _____ from the airport?
pick up you pick you up |
| 3 Bella rang. Can you call _____ this afternoon?
back her her back | 7 What are you doing? I'm _____
looking my keys for looking for my keys |
| 4 What time do _____ during the week?
get they up they get up | |

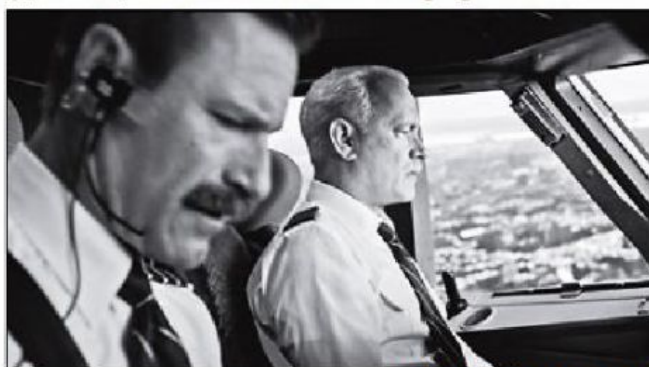
2. Circle the correct form, active or passive.

The film *Sully* ¹bases / **is based** on the true story of US pilot Chesley Sullenberger, who ²knows / **is known** to his friends as Sully. Tom Hanks ³plays / **is played** the part of Sully and the film ⁴directed / **was directed** by Clint Eastwood.

One freezing winter's morning, Sully flies out of LaGuardia Airport in New York. A few minutes into the flight, however, the plane ⁵hits / **is hit** by birds and both engines ⁶lose / **are lost** power. Sully doesn't think there is enough time to return to the airport, so he ⁷lands / **is landed** the plane on the Hudson River near Midtown Manhattan. Amazingly, nobody ⁸kills / **is killed** and all 155 people on board ⁹rescue / **are rescued** by nearby boats.

Afterwards, however, the National Transportation Safety Board ¹⁰believes / **is believed** the accident is due to the pilot's mistake. The rest of the film focuses on Sully's fight to clear his name.

The film ¹¹received / **was received** great reviews from critics and ¹²nominated / **was nominated** for an Oscar.



3) Complete the conversations with *must*, *might*, *might not*, or *can't*.

- 1 A That's the second phone that Stacey's bought this year.
 B She _____ have a lot of money then!
 A She's a student, so she _____ be that rich.
 B She _____ have generous parents then.



- 2 A Do you know where Charlie is?
 B Well, he _____ be far away. His phone's on the desk.
 A Any idea where he _____ be?
 B He _____ be talking to the boss, or he
 _____ be in the photocopying room.
 Do you want me to go and look for him?



WRITING

Write a review of a film / series you have (not) enjoyed. Include any factual information you know about it and say why you liked / disliked it. Follow the organization for your text and the expressions in the box below.

- | | |
|--------------|--|
| Paragraph 1: | the name of the film, the director, the stars, and any prizes it won |
| Paragraph 2: | where and when it is set, where it was filmed |
| Paragraph 3: | the plot |
| Paragraph 4: | why you recommend the film |

- Describing a film
- It was directed / written by...
 - It is based on a true story / the book...
 - It stars...
 - It is set in...
 - It was filmed in...
 - The film is about...
 - In the end...
 - I strongly recommend (the film) because...