` c	Characterization Novel: The Skin I'm In Chapters: 6 to 10		
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<b>)</b> 11	Chapters: 6 to 10		
C	Instruction: Read chapters 6 to 10 in the novel, "The Skin I'm In" before		
	ompleting this worksheet.		
	or questions 1 to 10 match each character w	th his/her occupation.	
1	Characters	Occupations	
1	. Mr. Klein	English Teacher	
2	. Mrs. Carol	Math Teacher	
2	. Ms. Allen	Hair Stylist	U.S.
	. Mr. Pajolli	Female Student	
5	. Miss Benson	The Librarian	
6	. Miss Saunders	Science Teacher	
7	. Mr. Mac	The Principal	
	s. Tie	Social Studies Teacher	
, 9	. Ronnie	Secretary	e Des
	0. Sweets	Art Teacher	
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	or questions 11 to 15 choose the correct answ	ver for each question.	
1	1. The type of characterization used by the au	thor when he/she tells the reader	
	xactly what kind of person a character is		
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12. The type of characterization used by an author when he allows the reader to observe the character's actions, his interactions with others and the things he says and thinks; the author lets the readers/audience decide for themselves.		
ays and thinks; the author let	s the readers/audience decide for themselves.	
13. Read the following and det characterization.	termine if the author used direct or indirect	
'His wife walked briskly in fror correctly since the birth of the	nt of him in a faded sundress that hadn't fit her ir second son."	
14. "I'm as good as the queen en movie stars, all roll into on	of England, the president of the United States, and e."	
What type of character trait is	portrayed by the character in the quote above?	
	it is portrayed by the character in the quote below? in hear. "Off the phone, before I tell Larry you like_"	
	he letter with the correct answer. hange throughout the story is a?	
(A) Dynamic Character	(B) Static Character	
(A) Dynamic Character (C) Round Character	(B) Static Character (D) Flat Character	
(C) Round Character	(D) Flat Character	
(C) Round Character  17. A character who reveals or novel, and the trait(s) do not o  (A) Dynamic Character	(D) Flat Character  nly one, maybe two, personality traits in a story or hange.  (B) Static Character	
(C) Round Character  17. A character who reveals or novel, and the trait(s) do not constant.	(D) Flat Character nly one, maybe two, personality traits in a story or hange.	
(C) Round Character  17. A character who reveals or novel, and the trait(s) do not concept.  (A) Dynamic Character  (C) Round Character  18. Miss Saunders after noticing a character but N	(D) Flat Character  nly one, maybe two, personality traits in a story or hange.  (B) Static Character (D) Flat Character  ng Maleeka's potential is determined never to let Maleeka views her as a threat to her freedom. Miss	
(C) Round Character  17. A character who reveals or novel, and the trait(s) do not co (A) Dynamic Character (C) Round Character  18. Miss Saunders after noticing	(D) Flat Character  nly one, maybe two, personality traits in a story or hange.  (B) Static Character (D) Flat Character  ng Maleeka's potential is determined never to let Maleeka views her as a threat to her freedom. Miss	
(C) Round Character  17. A character who reveals or novel, and the trait(s) do not of (A) Dynamic Character (C) Round Character  18. Miss Saunders after noticing a bilities go to waste, but No Saunders can be viewed as a/a	(D) Flat Character  nly one, maybe two, personality traits in a story or hange.  (B) Static Character (D) Flat Character  ing Maleeka's potential is determined never to let Maleeka views her as a threat to her freedom. Miss an	
(C) Round Character  17. A character who reveals or novel, and the trait(s) do not concept.  (A) Dynamic Character  (C) Round Character  18. Miss Saunders after noticing a character but N	(D) Flat Character  nly one, maybe two, personality traits in a story or hange.  (B) Static Character (D) Flat Character  ng Maleeka's potential is determined never to let Maleeka views her as a threat to her freedom. Miss	
(C) Round Character  17. A character who reveals or novel, and the trait(s) do not of (A) Dynamic Character (C) Round Character  18. Miss Saunders after noticing her abilities go to waste, but No Saunders can be viewed as a/a  (A) Dynamic Character	(D) Flat Character  nly one, maybe two, personality traits in a story or hange.  (B) Static Character (D) Flat Character  ng Maleeka's potential is determined never to let Maleeka views her as a threat to her freedom. Miss an  (B) Static Character	

