Exam practice

Listening Part 4

03 You will hear an interview with a man called Martin Holloway who is a sound engineer. For questions **1–7**, choose the best answer (**A**, **B** or **C**).

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1 The mistake people make about sound engineers is to think that

- **A** they spend most of their time working indoors.
- **B** their job is the same as that of a disc jockey.
- **C** they are responsible for the quality of the music.

2 What does Martin say helped him to begin earning money?

- **A** the course he did
- **B** some of the bands he played in
- **C** some people he met

3 Martin first gets involved in a project

- **A** as soon as the band is booked.
- **B** when he visits the venue.
- **C** while the band is rehearsing.

4 What does Martin often find during a show?

- **A** There are problems with the equipment.
- **B** Very little goes wrong for him.
- **C** The performers don't communicate with him.

5 What change in equipment has Martin appreciated the most over the years?

- **A** It is more portable.
- **B** The sound quality is better.
- **C** It is less expensive.

6 According to Martin, what is the most important quality in a sound engineer?

- **A** some musical ability
- **B** good communication skills
- **C** practical technical knowledge

7 What does Martin find most difficult about his job?

- **A** working in difficult environments
- **B** being away for periods of time
- **C** waiting for things to happen

Exam tip

The question helps you find your place in the recording. If you miss an answer, listen for the next one and go back later.

Grammar focus task

03 Here are some extracts from the interview. Choose the present tense that the speaker uses. Listen again to check.

1 I *usually set up* / *am usually setting up* the equipment before the show.
2 What you *hear* / *are hearing* is out of tune.
3 People sometimes *call* / *are calling* me a disc jockey.
4 This weekend, I *work* / *am working* at a music festival.
5 I mostly *work* / *am working* out of doors.
6 Some people *think* / *are thinking* we just turn up on the day.
7 Everything *gets* / *is getting* smaller all the time.
8 But *I always tell* / *I'm always telling* people and they never listen.
9 They just *don't realise* / *aren't realising* that what's crucial is being able to get on with people.
10 An interest in music *means* / *is meaning* it is more enjoyable.

LIVEWORKSHEETS