Spotlight 8

Revision Task 8525

1. Listen to the dialogue and mark the statements

True (1), False (2), Not Stated (3).

1. Ben needs someone to help with the cooking.
2. The show is going to take place in the park.
3. Kathy likes Graham's jokes.
4. Somebody from Kathy's family has already volunteered to help.
5. Kathy learned card tricks when she was in a summer camp.
6. Kathy can't dance very well.
7. Kathy can't participate because she is helping Susan.

2. Insert the prepositions

1. Please make sure that you're_____ time for the class.
2. I was walking to the station and _____ chance I saw the glove that I'd lost on the ground.
3. I love eating out in London. _____ instance, one of my favourite restaurants has amazing Japanese food.
4. She often goes to school _____ foot.
5. I want to go to Germany _____ a change. I've never been there.
6. The book was _____ reach on a high shelf.

3. Fill in the gaps and complete the sentences. Use either... or, neither... nor, both... and.

1. I drink _____ coffee _____ hot chocolate. I don't like the flavour.
2. I liked the new book. It was _____ interesting _____ useful.
3. I invited two friends, but _____ Liz _____ Diana could come to the party.
4. Granny promised me a nice dessert. It will be _____ a chocolate cake _____ an apple pie.
5. In 2020 I visited _____ London _____ St Petersburg due to the COVID-19.
6. I am waiting for Natasha to phone me _____ at five _____ at six o'clock.
7. Would you like something to drink? – Yes, thank you. I'll have _____ tea _____ coffee.
8. - Did anybody come to see you last week? – No boys did. But_____ Julia_____Vera were here.
9. - Have they arrived yet? - No, they haven't. But I expect them_____ today_____ tomorrow.
10. Everyone is eager to help you. I am sure _____ Ann _____ Mary will come together.

4. Read the text and for questions 1-5, choose the best answer.

In the Heat of the Moment.

When a volcano erupts, most people want to get as far away as possible, as quickly as they can! German engineer Martin Rietze, on the other hand, grabs his camera and tries to get as close as he can and stay alive at the same time!

He's so close that he can feel the heat burning his face even through his gas mask. The lava flow is about a metre away and it's getting closer every second, The ground beneath his feet is shaking and there is a deafening roar like a plane taking off. He can't stay this close for too long because the gases and acids will destroy his camera, but Martin Rietze waits just long enough to see flaming hot lava and ash explode out of the nearby crater -and gets the perfect shot.

LIVEWORKSHEETS

Martin is a freelance photographer whose stunning photographs of volcanic eruptions are in high demand with newspapers and magazines all over the world. He is one of a small but dedicated group of volcano chasers. When a dormant volcano becomes active, they book the first flight to be as near as possible to it, set up camp and wait, sometimes for as long as two weeks. It takes a lot of patience as a volcano can erupt at any time, night or day and clouds, fog and steam often block the view. The final results though, like Martin's shots of volcanic lightning - a phenomenon that still mystifies scientists -- are definitely worth it!

When the Eyjafjallajokull volcano in Iceland erupted in 2010 and ash clouds closed airspace over Northern Europe, Martin was already on the scene for some of his most spectacular shots. After spending three sleepless nights in freezing temperatures, Martin got within three feet of the lava flow and even took photos of lava fountains - jets of lava that shoot up as high as a thirty-storey building! He didn't get any sleep because the volcano was throwing out rocks the size of cars, so for most of the time he was sheltering behind a large boulder!

Martin says that he's had more accidents when mountain climbing than volcano chasing, but that doesn't stop him from taking precautions because this is a job where safety is a priority. Goggles and a gas mask provide protection from poisonous gases, but gloves are just as important because fresh lava can be as sharp as a knife. Volcano chasing is quite risky. As Martin admits. "One has to know when it is safe to come near and when it is a matter of survival to stay away - sometimes many kilometres away!"

1. Martin Rietze can't stay near a £ volcano for a long time because _____.

1. he can't stand the neat.
2. it's too loud.
3. it's dangerous for his health.
4. it's bad for his equipment.

2. Volcano chasers have to be _____

1. patient.
2. very active.
3. talented scientists.
4. freelancers,

3. When the Eyjafjallajokull volcano erupted, it was difficult for Martin to_____

1. get close enough to take good photos.
2. protect himself from flying rocks.
3. get a flight to Iceland.
4. find somewhere to stay.

4. It seems that Martin _____

1. doesn't take enough safety precautions.
2. often gets injured,
3. understands the risks he's taking.
4. underestimates the dangers of volcano chasing.

5. Martin suggests that_____

1. he sometimes takes photos when he knows it's too dangerous,
2. volcano chasing is for anyone.
3. volcanoes aren't as dangerous as people think.
4. a volcano is sometimes too dangerous to photograph up close.

5. Fill in the sentences with the (to) Infinitive or the -ing form.

1. I don't mind _____ (have) a meeting with my classmates.
2. He looks forward to _____(meet) her English pen friend.
3. I want _____ (visit) my relatives on Christmas.
4. The Mother can't imagine John _____(get) married to Helen.
5. The teacher would like to make his students _____(work) better.
6. Let's stop _____ (eat) at this very moment.

LIVEWORKSHEETS