

## ENGLISH MINAT

### ADJECTIVE CLAUSE IN DESCRIPTIVE TEXT

Name: \_\_\_\_\_



Masaaki: Photographer Extraordinaire

worried	relaxed	shocking	exciting
interested	challenged	calming	devastated
charming	worried	frightened	excited
boring	depressing	disappointed	challenging

**Fill in the blanks with the adjectives from the box and the suitable relative pronouns!**

This is Masaaki, 1. \_\_\_\_\_ - \_\_\_\_\_ (**which/ who**) lives in Japan. He is very 2. \_\_\_\_\_ in photography, 3. \_\_\_\_\_ (**which/who**) he has been practicing since high school. Scenery is his favourite subject to photograph. Japan has very diverse and wonderful scenery, from grand mountains to city skylines. This makes it an ideal place for photographers.

"Tokyo, 4. \_\_\_\_\_ (**which/ whose**) is Japan's biggest city and as well as the capital, is a very 5. \_\_\_\_\_ place to take pictures," says Masaaki. Masaaki, 6. \_\_\_\_\_ (**who/whom**) is from a minute town in the northwest of Japan, enjoys going to the city because it is so different from 7. \_\_\_\_\_ (**when/ where**) he grew up. "There's never a 8. \_\_\_\_\_ moment in Tokyo; everyone is always on the move, there's always something to do, something to see," he says. He does admit, though, 9. \_\_\_\_\_ (**that/ where**) as a boy he was 10. \_\_\_\_\_



\_\_\_\_\_ of the crowds of people, the traffic, and the noise. "But as an adult, I am always 11. \_\_\_\_\_ to visit Tokyo," he says.

One can find many serene places in Japan, too. Near the city of Yamagata, 12. \_\_\_\_\_ (**who/ which**) is in the southwest, there are very beautiful mountains. "In the mountains, you can take a walk in a temple that is full

of trees and 13. \_\_\_\_\_ gardens," Masaaki tells. "Japanese temples are great places to refresh yourself. I always feel so 14. \_\_\_\_\_ after visiting one."



Photography is exciting, relaxing, and also 15. \_\_\_\_\_, according to Masaaki. "If I don't feel 16. \_\_\_\_\_ by a hobby, I don't continue to do it," explains Masaaki. "I always want to be learning something, you know?" One such challenge, which happened in 2011, was photographing the aftermath of a tsunami that hit Fukushima, a town on Japan's eastern coastline. "It was really 17. \_\_\_\_\_," Masaaki says. "The town and everything around it had been destroyed. I

couldn't believe it. I spent the whole day talking to the survivors, who were 18. \_\_\_\_\_, of course. The people, (whose/ which) homes were now gone, told me they were 19. \_\_\_\_\_ that another tsunami would hit. Photographing the broken homes and shops, (where/ which) were still full of water, was really 20. \_\_\_\_\_."

Yet Japan is still a place of unique beauty, Masaaki says. He would encourage everyone to visit.

"Whether you like big, exciting cities or small, 21. \_\_\_\_\_ towns, there is something for everyone," says Masaaki. "Just come and see for yourself. I promise, you won't be 22. \_\_\_\_\_!"

